

Kings Curriculum Map
Subject Name; A Level Photography

	Autumn Term	Spring Term	Summer Term
Year 12	<p>Introduction to Traditional & Digital Photography Module – Personal Theme Sketchbook Students are introduced to a series of skills-based workshops exploring traditional & Black & White Film Photography with core theme throughout. Specialist areas include printmaking using cyanotypes, Vandyke’s and photograms. The emphasis of this component is the development of understanding and skills using an appropriate range of materials, processes, and techniques. Annotation is used to consolidate initial ideas, charting the thought process over time, examining materials, techniques and processes.</p> <p>Landscape Photography – Know How Module Students are introduced to a series of skills-based workshops exploring the genre of Landscape Photography under the umbrella of their personal core theme throughout. Specialist areas include panoramas, HDR, Stereographic Projections and Anaglyphs. The emphasis of this component is the development of understanding and skills using in camera and photoshop processes and techniques.</p> <p>Macro Photography – Know How Module Students are introduced to a series of skills-based workshops exploring the genre of Macro Photography linked to their personal core theme throughout. Specialist areas of knowledge include</p>	<p>Portrait Photography – Know How Module Students are introduced to a series of skills-based workshops exploring the genre of Portrait Photography linked to their personal core theme throughout. Specialist areas include studio lighting, styling, Double Exposure, and Painting with Light. The emphasis of this component is the development of understanding and skills using in camera, lighting and photoshop processes and techniques.</p> <p>Personal Project Sketchbook. Students select a Personal Project theme of choice leading to a personal outcome. Students hone skills to create sustained studies that showcase their ability to observe with confidence and accuracy. Annotation demonstrates critical understanding of contextual sources, decisions leading to the development and refinement of ideas.</p> <p>Title page- Statement of intent 300 words. Initial idea images. Concertina initial image. Darkroom experimentation and film. Cyanotypes/Van Dyke prints. Digital/traditional solarisation. Experimentation – Camera & Lighting Techniques Photoshop editing/manipulation technique experimentation pages.</p>	<p>A Level Component 1 – Personal Investigation – Coursework 60% Photo Essay including Personal Responses, Bibliography & references This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. PI written focus this term: students clarify the focus of the PI and write section 1,2 & 3 of the 1000-3000 word essay.</p>

	<p>an introduction to product photography lighting and the use of different lenses.</p>	<p>Development of ideas x 2 double pages at least Photographer analysis studies (Aim: Document photographer analysis studies for each section, Initial Ideas, Experimentation, Development of Ideas and Final Piece Ideas) related to theme Add selected photographers' images, a written/typed analysis and personal response images. Final piece idea designs x 3 - Final Piece</p>	
<p>Year 13</p>	<p>Component 1 – Personal Investigation – Coursework continued.</p> <p>Students develop their work from initial intentions to create a series samples informed by an aspect of contemporary or past practice of photographers. Students evidence their ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.</p> <p>Sketchbook includes these pages to show the creative journey exploring their theme. Title page- Statement of intent 300 words. Initial idea Concertina initial image. Darkroom experimentation and film. Cyanotypes/Van Dyke prints. Digital/traditional solarisation. Experimentation Camera & Lighting Techniques Photoshop editing/manipulation technique experimentation pages. Development of ideas x 2 double pages Photographer analysis studies</p>	<p>Component 1 – Personal Investigation – Coursework – Finalised</p> <p>Students conclude the PI with resolved planning and conclusive personal outcome(s) Final piece idea designs x 3 Final Piece- Evaluation</p> <p>A Level Component 2 – Photography Exam 40%</p> <p>AQA provide an externally set assignment from 1 Feb. Following the receipt of the paper students consider the starting points and select one. A preparation period of approx. 12 weeks is followed by 15 hours of supervised unaided work in which students are required to realise their intentions</p>	<p>Both component 1 and 2 are Non-exam assessment (NEA) set and marked by the academy and moderated by AQA during a visit. Moderation will normally take place in June.</p>



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