



Weare Academy C of E First School

Statement of Intent for Art and Design

Our School Vision

All Can Achieve
Everyone is valued and respected
Relationships grow through kindness and compassion
We appreciate the importance of forgiveness
We recognise and are thankful for the opportunities we have
We are responsible for making the most of ourselves, each other and the world around us

Intent

It is our vision to nurture, explore, and bring out the artistic talent which lies within each student. Throughout this process students will:

- Develop basic concepts of fine arts and its many elements
- Be enhanced intellectually by the history and various mediums of the arts
- Celebrate and respect works of art from global cultures
- Integrate the arts with emerging technologies as well as traditional techniques
- Learn to analyse in a supportive and respectful manner the art works of others
- Recognise arts as a continually evolving entity that incorporates many different media
- Use the arts to show emotion and personality
- Learn the skills to apply the arts to all areas of their academic, personal and professional lives
- Develop a growing appreciation of the artist, works of art, and development of the arts in the community
- Enjoy creating pieces as part of a group and expressing their individuality through art

Implementation

What do we teach? What does this look like?

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- Class teachers are usually responsible for teaching art and design technology, although there will be times when professional artists/helpers will be involved in the teaching of the topic. We take every opportunity to develop links with outside agencies and experts, in order to enrich our Art and Design provision.
- Linking to topic approach and other curriculum areas.

Our whole curriculum is shaped by our school vision which aims to enable all children, regardless of background, ability, additional needs, to flourish to become the very best version of themselves they can possibly be.

We teach the National Curriculum, supported by a clear skills and knowledge progression. This ensures that skills and knowledge are built on year by year and sequenced appropriately to maximise learning for all children.

It is important that children develop the skills of an artist by fully immersing them in all areas of the subject through:

The National Curriculum - Children develop artistic skills each year building on their prior knowledge. Art is taught throughout other areas of the national curriculum making links to areas such as history. Children are taught about historical and cultural development, learning about significant artists and designers. Children have opportunities to create works of art, explore ideas and evaluate creative works using language of art and design.

Thoughtful Questioning - To encourage deeper thinking about creativity and interpretation of Art. To be able to express their views on art and artists techniques, and analyse creative works using the language of art, craft and design.

Discussion - Within lessons providing opportunities to celebrate, analyse and feedback points raised by the children. Display boards used to promote art and establishing and maintaining links with local artists and local arts projects.

Themed Days - Children are given the opportunity to take part in whole school art activities such as The Big Draw, Art Explosion Day, Remembrance Day and other such events to celebrate and promote the enjoyment of Art.

External stimulus - Children from nursery through to Year 4 are taught about Art and design through our themed days, topics, visitors, trips and exhibitions.

Resources - Children have access to a wide variety of Art resources and have opportunities to use a range of media.

Impact

What will this look like?

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the age relevant programme of study.

- Use visual language skillfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- Communicate fluently in visual and tactile form.
- Draw confidently and adventurously from observation, memory and imagination.
- Explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- Have an impressive knowledge and understanding of other artists, craftmakers and designers.
- Think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Have independence, initiative and originality which they can use to develop their creativity.
- Select and use materials, processes and techniques skillfully and inventively to realise intentions and capitalise on the unexpected.
- Reflect on, analyse and critically evaluate their own work and that of others.
- Have a passion for and a commitment to the subject.

At the end of each year children will have gained a progressive and deepening understanding of core artistic skills.

Pupil Voice: Through discussion and feedback, children talk enthusiastically about their Art lessons and other cross curricular lessons (e.g. themed days). Children across the school articulate well about the benefits of learning about artists and being creative. A school survey will be regularly taken to monitor children's views.

Evidence of Knowledge: Children know how and why it is important to learn and develop creative skills.

Children know how art and design has shaped and contributed to history. Children can express enjoyment through art.

Evidence of Skills: Children use acquired vocabulary in lessons. Children understand and demonstrate artistic skills through work produced. Sketch books should be used to show progression

Breadth and Depth: Teachers plan a range of opportunities to use art skills and knowledge through creative and inspiring sessions inside and outside school. Ensuring confidence and skills are at a high, by monitoring, skills audits and INSETS.