

Weare Music Curriculum Overview			
Year One	Year Two	Year Three	Year Four
Autumn Term 1			
<p>Nursery Rhymes and Lullabies</p> <ul style="list-style-type: none"> Play tuned and untuned instruments musically Use Bells and chimes to accompany twinkle twinkle little star – famous nursery rhymes around the world Listen with concentration and understanding to a range of high-quality live and recorded music <p>Learn 3x different nursery rhymes</p>	<p>Listen to and learn nursery rhymes – adapt rhythm, sing in the round, add percussion</p> <p>Create a song or rap for Harvest service</p> <p>Singing and Performing</p> <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. <p>Percussion</p> <ul style="list-style-type: none"> Body percussion Make percussion instruments 	<p>Great Composers</p> <p>Listening and Appraising</p> <p>Through this unit pupils will:</p> <ul style="list-style-type: none"> Listen to the works of the greatest composers Research the life and works of a specific composer Discuss pupils musical likes and dislikes when listening to famous works 	<p>Listening and appraising Famous Books & Great Composers</p> <ul style="list-style-type: none"> Listen to and talk about the works of famous composers Respond to music heard by sharing their likes and dislikes Find out information about a composer that interests them Research and record an interesting fact
Autumn Term 2			
<p>Celebrations – Christmas Songs</p> <ul style="list-style-type: none"> Listen with concentration and understanding to a range of high-quality live and recorded music <p>Listen to and learn the Christmas songs for nativity performance</p>	<p>Singing and Performing</p> <ul style="list-style-type: none"> Explore the meaning behind a range of traditional carols and Christmas songs Learn how to perform a selection of Christmas songs as part of a group Rehearse and perform a Christmas Production in front of an audience Listen to and talk about the Christmas Story 	<p>Celebrations and Christmas songs</p> <p>Singing and Performing</p> <ul style="list-style-type: none"> Listen to the works of some of the greatest composers Learn how to perform a selection of Christmas songs as part of a group. <p>Rehearse and perform a Christmas Production in front of an audience</p>	<p>Celebrations Gospels and Carols</p> <p>Singing:</p> <ul style="list-style-type: none"> Become familiar with a range of traditional Christmas carols Learn about the tradition of carol singing Sing and perform a range of familiar Christmas songs Evaluate Christmas songs using appropriate musical vocabulary

	<ul style="list-style-type: none"> • Become familiar with a range of traditional Christmas carols Learn about the tradition of carol singing • Develop an understanding of what it means to make a special journey <p>Resources: Christmas production Script, Rehearsal CD, props, lighting, sound equipment, costumes, live music</p>		<p>Performing:</p> <ul style="list-style-type: none"> • Rehearse and perform a Christmas performance as part of a group • Listen to and talk about the Christmas Story • Develop an understanding of what it means to make a special journey Join in with musical games and activities as part of a group
Spring Term 1			
<p>Origins of music</p> <ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music • Explore how pre-historic music was made • Listen to natural and man made sounds in the environment • Play tuned and untuned instruments musically • Create their own percussion instruments using natural materials (link to forest school activities) 	<p>Listening and Appraising Origins of Music</p> <ul style="list-style-type: none"> • Explore how pre-historic music was made • Create their percussions instruments using natural materials (link to Forest school) • Listen to natural and man-made sounds in the environment 	<p>Musical Soundtracks Creating and Exploring</p> <p>Through this unit pupils will:</p> <ul style="list-style-type: none"> • Learn how composers use music to tell a story. • Critically compare and analyse a selection of popular musical soundtracks • Create their own short musical animation 	<p>Learn how composers use music to tell a story Critically compare and analyse a selection of popular musical soundtracks Cartoons</p> <ul style="list-style-type: none"> • Create their own short musical animation <p>Musical Soundtracks</p> <ul style="list-style-type: none"> • Listen to and talk about a classic musical soundtrack • Understand that musical soundtracks tell a story • Identify and talk about their favourite musical soundtrack • Listen to soundtracks written by a range of composers
Spring Term 2			
<p>Jamaican and Reggae music</p> <ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music • Listen to and appraise a range of Reggae songs • Talk about the history of Reggae music 	<p>Listening and Appraising Carribbean and Reggae music</p> <ul style="list-style-type: none"> • Use their voices expressively by speaking chants, rhymes and singing songs. • Play untuned and tuned instruments • Listen with concentration and understanding to a range of high-quality live and recorded music 	<p>National Anthems and World Music Creating and Exploring</p> <p>Through this unit pupils will:</p> <ul style="list-style-type: none"> • Learn about the British National Anthem • Learn one or more traditional English songs (link to World War songs) 	<p>Exploring:</p> <ul style="list-style-type: none"> • Explore the music and lyrics of National anthems from around the world e.g. French National Anthem • Listen to and talk about the British National Anthem • Listen to anthems from around the World • Sing or perform a variety of National Anthems

<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes <p>Learn and perform a well-known Reggae song</p>	<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using the interrelated dimensions of music <p>Pupils will:</p> <ul style="list-style-type: none"> Listen to and appraise a range of Reggae songs Talk about the history of Reggae music Learn and perform a well-known Reggae song <p>Write new words for the song</p>		<p>Creating:</p> <p>Create their own class/school anthem</p>
Summer Term 1			
<p>Sea Shanties</p> <ul style="list-style-type: none"> Listen with concentration and understanding to a range of high-quality live and recorded music When stranded on the Arctic – Ernest Shackleton and his team sang sea shanties. Learn and sing a famous sea shanty. (Nathan Evans – The Wellerman) Use their voices expressively and creatively by singing songs and speaking chants and rhymes Learn and sing The Wellerman (Nathan Evans 2021) Play tuned and untuned instruments musically <p>Use percussion instruments to play along to the beat in the sea shanty.</p>	<p>Creating and Exploring Oceans and Seas (link Geog and Literacy)</p> <ul style="list-style-type: none"> Use voices expressively and creatively by singing songs and speaking chants and rhymes Listen to a song thematically inked to seas and perform as a group Understand sound effects <p>Pupils will:</p> <ul style="list-style-type: none"> Explore movement through song Talk about how we can communicate through song Creative opportunity to add their own ideas 	<p>History of the Blues Listening and Appraising</p> <p>Through this unit pupils will:</p> <ul style="list-style-type: none"> Show an understanding of an effective blues bass, chord and melody line, and combine these successfully to create blues pieces. 	<p>Music: Listening and Appraising History of the Blues:</p> <ul style="list-style-type: none"> Listen to the jazz version of songs and compare with other versions Identify the offbeat and learn the word syncopation Click or clap to the off beat Recognise the different instruments by listening to them
Summer Term 2			
<p>Inuit Throat singing</p> <ul style="list-style-type: none"> Listen with concentration and understanding to a range of high-quality live and recorded music 	<p>(continued from Summer first half)</p> <p>Creating and Exploring Underwater Soundtracks</p> <p>Creating and Exploring</p>	<p>Continued from First half of Summer Term</p>	<p>Singing and Performing</p> <p>Continue from First Half of Summer Term</p>

<ul style="list-style-type: none">• Listen to examples of throat singing and learn the history behind it• Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<p>Oceans and Seas (link Geog and Literacy)</p> <ul style="list-style-type: none">• Use voices expressively and creatively by singing songs and speaking chants and rhymes• Listen to a song thematically inked to seas and perform as a group• Understand sound effects <p>Pupils will:</p> <ul style="list-style-type: none">• Explore movement through song• Talk about how we can communicate through song• Creative opportunity to add their own ideas		
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