

Weare Writing Genre Overview

Reception Class					
Term:	Genres	Text used	Links to the curriculum	Story writing	Audience and purpose
Autumn 1	Dinosaurs Harvest Thankfulness	Non-fiction and fiction dinosaur books (large variety – read as many as possible!) The Little Red Hen – different versions The Thankful Book (Todd Parr) Thanks (Eric Carle)		Initial sounds . Labelling pictures with initial sounds or cvc words. Retelling of The Little Red Hen – attempt to learn story by heart. Making own non-fiction dinosaur book – pictures and labels.	List writing – characters from story, bread making ingredients, Christmas lists
Autumn 2	Talk for Writing format Pirates Christmas Kindness	We’re Going on a Bear Hunt (Michael Rosen) Night Pirates (Peter Harris) Large variety of pirate themed fiction books The Christmas Story Christmas themed storybooks e.g. T’was the night before Christmas The Very Helpful Monster (Sally Huss) Because Amelia Smiled (David Ezra Stein)		Story maps for Bear Hunt (change story to Pirate Hunt). Story maps for We’re Going on a Pirate Hunt. Retelling of stories using Green Screen and iPads – learnt story by heart. Retelling own pirate story to adult – scribed. Making own The Christmas Story book – copying captions.	Invitations – teddy bear picnic

<p>Spring 1</p>	<p>Once upon a time Chinese New Year Responsibility Judaism</p>	<p>The Three Little Pigs Goldilocks and the Three Bears Yeh Shen (Chinese Cinderella) Elves and the Shoemaker Variations of traditional tales David Gets in Trouble (David Shannon) I Just Forgot (Mercer Mayer) Chrysanthemum (Kevin Henkes) Torah</p>		<p>Retelling of stories using puppets. Understanding story structure using story mountain visual.</p>	<p>Lists of characters, lists of porridge ingredients, labelling, caption writing, speech bubble writing. Invitations – Mother’s Day Tea Letters – writing to bears Recipe – Little Pigs snack</p>
<p>Spring 2</p>	<p>Talk for Writing format Jack and the Beanstalk Easter Respect</p>	<p>Jack and the Beanstalk (variations of the story) Interrupting Chicken (David Ezra Stein) Giraffes Can't Dance (Giles Andreae) The Easter Story</p>		<p>Recording Jack and the Beanstalk on a storymap Retelling and scribing of the story to an adult Upper abilities attempt to write Jack and the Beanstalk – learnt version by heart. Own storymap based on the story.</p>	
<p>Summer 1</p>	<p>Africa Forgiveness</p>	<p>Mama Panya’s Pancakes (Mary & Rich Chamberlin)</p>		<p>Making own non- fiction book about Africa.</p>	

		<p>Tinga Tinga Tales (folktales)</p> <p>F is for Fufu – Ghanaian Goldilocks (Dr Tamara Pizolli)</p> <p>The Matatu (Eric Walters)</p> <p>Range of non-fiction books regarding Africa, zoos, wild animals</p> <p>Will You Forgive Me? (Sally Grindley)</p> <p>Lily's Purple Plastic Purse (Kevin Henkes)</p>			
Summer 2	Lifecycle of a butterfly	<p>The Very Hungry Caterpillar (Eric Carle)</p> <p>Butterfly Lifecycle (non-fiction)</p>		<p>Writing a recount of lifecycle</p> <p>Labelling parts of the butterfly and caterpillar</p>	
Year One					
Term:	Genres	Text used	Links to the curriculum	Story writing	Audience and purpose
<p>Autumn 1</p> <p>GD</p> <p>Opportunity:</p>	<p>Writing:</p> <ul style="list-style-type: none"> Recount, Building sentences, Narrative <p>Grammar:</p> <ul style="list-style-type: none"> Time words, adjectives, alliteration 	<p>Resources:</p> <ul style="list-style-type: none"> Here we are – Oliver Jeffers Oliver's vegetables – Vivian French <p>Grammar:</p> <ul style="list-style-type: none"> Time words, adjectives, alliteration <p>Author focus:</p>	<p>Healthy eating/Harvest/Days of the week</p> <p>Geography</p> <p>Geography</p>	<p>Yes</p>	<p>Presentation in church</p> <p>Making a book</p>

		<ul style="list-style-type: none"> • Julia Donaldson 			
Autumn 2 GD Opportunity:	<ul style="list-style-type: none"> • Recount • Shape Poetry • Narrative 	Resources: (Talk 4 Writing) <ul style="list-style-type: none"> • Mr Gumpy's Outing • The Christmas Story Grammar: <ul style="list-style-type: none"> • Time words, adjectives, alliteration Author focus: <ul style="list-style-type: none"> • Jill Murphy 	Brunel- journey of ship History Geography	Yes	Share stories with peers.
Spring 1 GD Opportunity:	<ul style="list-style-type: none"> • Recount • Non-fiction, • Instructions • 	Resources: <ul style="list-style-type: none"> • Model text – How to make a tiger mask. Grammar <ul style="list-style-type: none"> • Time words, Imperative (bossy) verbs Author focus: <ul style="list-style-type: none"> • Judith Kerr 	Science Maths		Own non-fiction book to take home
Spring 2 GD Opportunity:	Writing: (Talk 4 Writing) Narrative	Resources: <ul style="list-style-type: none"> • Model text – The magic porridge pot. Grammar: <ul style="list-style-type: none"> • Sentence, Text Author focus: <ul style="list-style-type: none"> • David McKee 		Yes	Class book
Summer 1 GD Opportunity:	Writing: (Talk 4 Writing) <ul style="list-style-type: none"> • Recount • Narrative • Letter writing 	Resources: Model text – Lost and Found by Oliver Jeffers Grammar: <ul style="list-style-type: none"> • Sentence, Text, Question marks Author focus:	Writing a recount/newspaper report		School website Village newsletter

		<ul style="list-style-type: none"> • Beatrix Potter 			
Summer 2 GD Opportunity:	Writing: (Talk 4 Writing) <ul style="list-style-type: none"> • Newspaper report (recount) • Poetry • 	Resources: <ul style="list-style-type: none"> • Model text – How to ride a polar bear by Caryl Hart Grammar: <ul style="list-style-type: none"> • Sentence, Text, Question marks Author focus: <ul style="list-style-type: none"> • Tom Fletcher 	History/Houses and Homes/stone age		
Year 2					
Term:	Genres	Text used	Links to the curriculum	Story writing	Audience and purpose
Autumn 1 GD: Report – The Greedy Seagulls	1. Descriptive Poetry 2. Instructions 3. Talk for Writing - Story	Resources <ol style="list-style-type: none"> 1. Lick of the spoon 2. Bowl of Earth, Earthworms 3. The Lighthouse Keepers Lunch 4. Katie Delivers the Mail (link Geog) Grammar: <ul style="list-style-type: none"> • Adjectives, time words, commas in lists, exclamations and question marks Author Focus: Ronda Armitage	<ol style="list-style-type: none"> 1. Science – environments 2. Science – environments 3. and 4. Geography – an island home 	Tfw process : Lighthouse Keepers Lunch linked to Katie Morag invent write: pupils own island story	Share stories with peers
Autumn 2 GD Opportunity:	Writing: <ul style="list-style-type: none"> • Repetitive poetry finding patterns, • Non-fiction - non-chronological report (link 	Resources: <ul style="list-style-type: none"> • See me walking by Clive Webster 	<ol style="list-style-type: none"> 1. Science – different environments. Art – clay models 2. Science – animal groups 	Tfw process : Invent own story from Beegu	Share with peers

	<p>to Science), non-fiction Christmas book</p> <ul style="list-style-type: none"> • Talk for Writing – Fiction story write - Beegu • Adjectives - commas in lists • 	<ul style="list-style-type: none"> • Garden Snails (non-fiction book), Unusual pets – tortoise, snake • Beegu • Story of Jesus Birth 	<p>3. PSHE – friendships /relationships</p> <p>4. R.E. - Christmas</p>		<p>Making a book take home to family</p>
<p>Spring 1</p> <p>2. GD new 'land' images given to write instructions</p>	<p>Writing:</p> <ul style="list-style-type: none"> • Talk for writing –Letter writing (imitate, innovate, invent) • Instruction writing (link to Science) • 	<p>Grammar:</p> <ul style="list-style-type: none"> • Antonyms, similes, commas, different types of sentences, punctuation, speech marks and speech bubbles, plurals <p>Resources:</p> <ul style="list-style-type: none"> • The Day the Crayons Quit • Reading of a range of Fairy tales (Fairy tale Challenge) <p>Author Focus: Oliver Jeffers</p>	<p>1. PSHE and Christian Values</p>	<p>Write my own fairytale</p>	<p>Read letters to peers</p> <p>Book of fairytales</p>
<p>Spring 2</p> <p>2. GD – create a persuasive poster about Plastic</p>	<p>Writing:</p> <ul style="list-style-type: none"> • Story write - Fairy tales with a Twist (writing in the first person) • Recount - How Florence Nightingale changed Hospitals (link History) • Instruction writing directions for fairyland (making a brochure for visitors using a map) 	<p>Resources:</p> <ul style="list-style-type: none"> • The True Story of the Three Little Pigs • The True story of Little Red Riding Hood • Instructions by Neil Gaiman <p>Grammar:</p> <p>Speech marks and speech bubbles, Bossy (imperative verbs), revisit adverbs, time words,</p>	<p>1.</p>		<p>1. To help the Head Elf to create instructions for visitors to Fairyland</p> <p>2</p>

		suffixes, possessive apostrophe (HAP)			
Summer 1 GD Opportunity:	Writing: <ul style="list-style-type: none"> • Non Fiction – persuasive write – posters to save the Great Barrier Reef (link to Geography) • Fiction - Narrative write (Talk for Writing - Imitate, Innovate, Invent) • 	Resources: <ul style="list-style-type: none"> • Non- Fiction Book – Coral Reef • Traction Man Grammar: <ul style="list-style-type: none"> • Homophones, punctuation, time words, similes Author focus: Mini Grey	2. Geography – Great Barrier Reef PSHE – caring for our environment	Tfw process – super hero recount	. For display school council and community
Summer 2 GD Opportunity:	Writing: <ul style="list-style-type: none"> • Non-Fiction – Chronological report on our Forest School focus • Fiction – Poetry - The Snail and the Whale • Animal Poetry – written in a repetitive pattern over 6 lines 	Grammar: <ul style="list-style-type: none"> • Time connectives, conjunctions and compound sentences, comparatives and superlatives, revisit suffixes and prefixes, verb tenses, adverbs Resources: <ul style="list-style-type: none"> • The Snail and the Whale • Tyger, Tyger • Film and Music – The Lion King • Akimbo and the Elephants by Alexander McCall Smith 	1. Geography – comparing environments		Performance poetry linked to music
Year Three					
Term:	Genres	Text used	Links to the curriculum	Story writing	Audience and purpose
Autumn 1	Writing: Talk for Writing	Resources: <ul style="list-style-type: none"> • Here we Are 	2. Harvest.		

<p>GD Opportunity:</p>	<ul style="list-style-type: none"> PSHE settling in writing activities <p>Grammar: followed CPLE planning</p> <p>Week 4 – 8:</p> <p>Writing: Talk for Writing Adventure Story (Fiction)</p>	<ul style="list-style-type: none"> Marcy and the Riddle of the Sphinx (Link to Ancient Egypt) <p>Grammar:</p> <ul style="list-style-type: none"> Adjectives, powerful verbs, commas in list of 3, suspense features (empty words, short sentences). <p>Author of the Term:</p> <ul style="list-style-type: none"> Eva Ibbotson 	<p>3. Topic focus “Ancient Egypt”. Linked to Art and DT.</p>		<ol style="list-style-type: none"> Simple writing assessment to start the year. Harvest Festival at church. Display purposes.
<p>Autumn 2 GD Opportunity:</p>	<p>Week 1 to 3:</p> <p>Writing:</p> <ul style="list-style-type: none"> Non-Chronological Report (Non-Fiction) <p>Week 4 – 7:</p> <p>Writing:</p> <ul style="list-style-type: none"> Trick Story (Fiction) 	<p>Resource:</p> <ul style="list-style-type: none"> Dragons (T4W Text) Nail Soup (T4W Text) <p>Grammar:</p> <ul style="list-style-type: none"> subheadings, adjectives, generalisers, add-on words, causal and subordinating conjunctions, alliteration <p>Author Focus: Dick King Smith</p>	<p>2. Christmas.</p>	<ol style="list-style-type: none"> Writing a ‘Trick Story’. Re-writing The Christmas Story. 	<ol style="list-style-type: none"> The reader.
<p>Spring 1 GD Opportunity:</p>	<p>Week 1 to 3</p> <p>Writing:</p> <ul style="list-style-type: none"> Poetry – shape and sense poems <p>Week 4 to 6</p> <p>Writing:</p> <p>Instructions (Non-Fiction)</p>	<p>Resource:</p> <ul style="list-style-type: none"> Candlelight (T4W Text) My World (T4W Text) How to Trap a Troll (T4W Text) <p>Grammar:</p> <ul style="list-style-type: none"> Simile, alliteration, rhyming, powerful verbs 	<p>2. Topic focus – “Extreme Earth”. Writing instructions on how to make a volcano.</p>		<ol style="list-style-type: none"> Writing instructions to explain how to create a home-made volcano.

		Author of the Term: Ted Hughes			
Spring 2 GD Opportunity:	<p>Week 1 to 4 Writing:</p> <ul style="list-style-type: none"> • Myths and Legends – Play Script (Fiction) <p>Week 5 to 6: Writing:</p> <ul style="list-style-type: none"> • Performance poetry 	<p>Resource:</p> <ul style="list-style-type: none"> • Odysseus and the Cyclops • The Travelling Salesman’s Scottish Song <p>Grammar:</p> <ul style="list-style-type: none"> • subheadings, direct speech, inverted commas, prepositions for time, place and cause • Rhyming, powerful adjectives and verbs, alliteration, similes, intonation, tone, volume <p>Author of the Term: Anthony Browne</p>		2. Writing own Myth or Legend.	2. Writing for the reader.
Summer 1 GD Opportunity:	<p>Week 1 to 4 Recount: (Talk 4 Writing)</p> <ul style="list-style-type: none"> • A Familiar Story and diary entry <p>Week 5 to 6: Letter Writing (Non-Fiction)</p>	<p>Resource:</p> <ul style="list-style-type: none"> • The Hare and the Tortoise (building on from our recount and diary writing) • The Hare and the Tortoise <p>Grammar:</p> <ul style="list-style-type: none"> • relative clause, embedded clause, time conjunctions, 5 W’s (who, what, when, where, why), direct speech and inverted commas, 	<p>1. ICT – video news report.</p> <p>Diary entry for WW2.</p>		

		<p>powerful verbs and adjectives</p> <p>Grammar included:</p> <ul style="list-style-type: none"> time conjunctions, when, who, what, powerful verbs and adjectives, opinions <p>Author of the Term: Michael Morpurgo</p>			
Summer 2 GD Opportunity:	<p>Week 1 to 4: Writing:</p> <ul style="list-style-type: none"> Newspaper Report (Non-Fiction) <p>Week 4 to 6: Writing: (Talk 4 Writing)</p> <ul style="list-style-type: none"> Traditional Tale 	<p>Resource:</p> <ul style="list-style-type: none"> Tuesday by David Wiesner The Magic Paintbrush <p>Grammar:</p> <ul style="list-style-type: none"> subheadings, alliteration, 5 W's, paragraphs, direct and reported speech with inverted commas, rhetorical questions conjunctions, adverbs, prepositions for time and place, present perfect tense, direct speech and inverted commas, descriptive language. <p>Author of the term: C.S. Lewis</p>	<p>1. Thank you letters for our trip to the Fleet Air Arm Museum.</p> <p>Letters home during WW2.</p>		<p>1. Recipient of letters.</p>
Year Four					
Term:	Genres	Text used	Links to the curriculum	Story writing	Audience and purpose

Autumn 1 GD Opportunity:	Writing: Talk 4 Writing <ul style="list-style-type: none"> • Figurative Poetry – 1 week • Narrative - Magician’s Shop T4W (3 weeks) • Trip Recount (1 week) • Roman Diary (2 weeks) • Buddy Letters 	Resources: <ul style="list-style-type: none"> • BFG Grammar Focus: <ul style="list-style-type: none"> • Time conjunctions • Paragraphs to organise ideas • Interesting adjectives • Similes and metaphors • Prepositions and prepositional phrases Author Focus: Roald Dahl		Adventure Story	
Autumn 2 GD Opportunity:	Writing: (Talk 4 Writing) <ul style="list-style-type: none"> • Instruction Texts –Link with DT – Healthy Pizzas to make at the end (2-weeks) • Children’s Christmas Narratives – published and given to Reception/Year 1 buddies (3 weeks) • Drama - Christmas Play Possible additional ideas: <ul style="list-style-type: none"> • Gunpowder plot – Newspaper report, non-chronological report, biographical writing • Poetry – Remembrance Day 	Resources: The Lion, The Witch, And The Wardrobe Grammar: <ul style="list-style-type: none"> • Using apostrophes for plural possessions • Knowing the plural and possessive • Using bullet points and sub-headings Author Focus: C S Lewis	‘I Wish...’ links to Christmas		
Spring 1 GD Opportunity:	Writing: (Talk 4 Writing) <ul style="list-style-type: none"> • Non-Chronological reports (information leaflet (3 weeks) – linked to Science topic, fictional hybrid animals based 	Resources: <ul style="list-style-type: none"> • Running Wild Grammar: <ul style="list-style-type: none"> • Fronted Adverbials • Choosing appropriate nouns and pronouns 			

	<ul style="list-style-type: none"> Persuasive writing (3 weeks) – holiday brochure to visit a chosen European country 	<ul style="list-style-type: none"> To use commas after fronted adverbials <p>Author Focus: Michael Morpurgo</p>			
<p>Spring 2 GD Opportunity:</p>	<p>Writing: (Talk 4 Writing)</p> <ul style="list-style-type: none"> Explanation Text – Survival Guide for the Amazon/ Daintree Rainforest (3 weeks) Narrative – The Great Kapok Tree, (3 weeks) T4W 	<p>Resources:</p> <ul style="list-style-type: none"> The Great Kapok Tree <p>Grammar:</p> <ul style="list-style-type: none"> Sentence types – complex, compound and simple sentences Causal conjunctions (explanations) Using a comma after fronted adverbials <p>Author Focus: Michael Morpurgo</p>		Fantasy Setting	
<p>Summer 1 GD Opportunity:</p>	<p>Writing: (Talk 4 Writing)</p> <ul style="list-style-type: none"> Recount of their Easter Holidays Recount Text – Newspaper Writing T4W (3 weeks) Historical Narrative – T4W – Stone Age Boy (3 weeks) 	<p>Resources:</p> <ul style="list-style-type: none"> Satoshi Kitamura - Stone Age Boy <p>Grammar:</p> <ul style="list-style-type: none"> Using inverted commas to punctuate speech Writing noun phrases with modifying adjectives, nouns and prepositional phrases Using paragraphs to organise ideas <p>Author Focus:</p> <ul style="list-style-type: none"> Clive King – Stig of the Dump 			
<p>Summer 2 GD Opportunity:</p>	<p>Writing: (Talk 4 Writing)</p> <ul style="list-style-type: none"> Week 1 - Write a paragraph about each part of the story to 	<p>Grammar:</p> <p>This term’s objectives will vary depending on what the WLT decide for our</p>			

	<p>create an audio visual book</p> <ul style="list-style-type: none"> • Week 2 - Write a narrative based on ideas in Journey • Week 3 - Research and write a non-chorological report about different forms of transport 	<p>transition unit and will change annually</p> <p>Resources:</p> <ul style="list-style-type: none"> • Wonder • OR Journey <p>Author Focus:</p> <ul style="list-style-type: none"> • R.J Palacio, Wonder • OR Aaron Becke,r Journey OR • OR Mini Grey, Hermelin 			
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