

Kings Curriculum Map
English (Language and Literature)

| | Autumn Term | Spring Term | Summer Term |
|----------------|---|--|--|
| Year 9 | <p>Of Mice and Men by John Steinbeck</p> <p>Much Ado About Nothing by William Shakespeare</p> | <p>Travel Writing – analysis and writing</p> <p>AQA English Language Paper 2</p> | <p>19th Century Fiction</p> <p>Conflict unit: study of film, spoken language and poetry</p> |
| Year 10 | <p>Macbeth By William Shakespeare</p> <p>Creative Writing (AQA English Language Paper 1)</p> | <p>AQA Power and Conflict Poetry and Unseen Poetry</p> <p>Animal Farm by George Orwell</p> | <p>Year 10 PPE Prep: AQA English Language Paper 1 and AQA English Literature Paper 2</p> <p>Writing with a Point of View (English Language Paper 2)</p> |
| Year 11 | <p>The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson</p> <p>Revision: AQA English Language Paper 2 and AQA English Literature Paper 1</p> | <p>Revision: Poetry, Animal Farm, Macbeth, The Strange Case of Dr Jekyll and Mr Hyde, English Language Paper 1 and 2</p> | <p>Revision: Poetry, Animal Farm, Macbeth, The Strange Case of Dr Jekyll and Mr Hyde, English Language Paper 1 and 2</p> |
| Year 12 | <p>OCR English Language: introduction to spoken and written language and comparison. Introduction to Language and Gender, Language and Power and Topical Language Studies</p> <p>OCR English Literature: Skills Induction Unit, The Bloody Chamber by Angela Carter and An Ideal Husband by Oscar Wilde</p> | <p>OCR English Language: Language and Power/Gender continued and further exploration of Topical Language Studies. The study of the Language of Technology introduced.</p> <p>OCR English Literature: The Bloody Chamber and An Ideal Husband continued. Dracula by Bram Stoker and Selected Poetry by Samuel Taylor Coleridge.</p> | <p>OCR English Language: Language Change and Child Language Acquisition. Students will also be introduced to their coursework which is a language investigation of their own choice.</p> <p>OCR English Literature: Selected Poetry continued, Twelfth Night by William Shakespeare and The World’s Wife by Carol Ann Duffy.</p> |
| Year 13 | <p>OCR English Language: Language Change, Child Language Acquisition and comparison.</p> <p>OCR English Literature: The History Boys by Alan Bennett, revision of Gothic Unseen and The Penelopiad by Margaret Atwood.</p> | <p>OCR English Language: coursework investigations. Revision of Topical Language, Language Change and Media.</p> <p>OCR English Literature: revision of An Ideal Husband, Selected Poetry, Twelfth Night, Dracula and The Bloody Chamber.</p> | <p>OCR English Language: revision of comparison, Language Change and Child Language Acquisition.</p> <p>OCR English Literature: revision of An Ideal Husband, Selected Poetry, Twelfth Night, Dracula, The Bloody Chamber and Gothic Unseen.</p> |