

Kings Curriculum Map

Music

	Autumn Term	Spring Term	Summer Term
Year 9	<p>Film Music Elements of Music – film music</p> <p>Song Writing Types of song – folk, baroque, popular, musicals Structure: verse chorus form, through composed</p>	<p>Chords into Jazz Harmony: primary chords, added note chords</p> <p>Night Music Texture & Harmony: chord figurations and harmonic movement</p> <p>Fusions African Drumming / Latin American Rhythm, Polyrhythm, syncopation, texture</p> <p>Reggae Texture / rhythm: syncopation, triplets, riffs, bass lines.</p>	<p>Baroque / Bach Instrumentation, Ground Bass, figured bass</p> <p>Western Classical Music Revision of key features - Functional/diatonic harmony</p>
Year 10	<p>Area of study 1 Instrumental Music 1700 – 1820 Bach: Brandenburg Concerto No.5 in D major, 3rd Movt. Beethoven: Piano Sonata No.8 in C Minor, Pathetique, 1st Movt.</p>	<p>Area of study 2 Vocal Music Purcell: ‘Music for a While’ Queen: ‘Killer Queen’ from the album Sheer Heart attack</p>	<p>Area of study 3 Music for Stage and Screen Schwartz: ‘Defying Gravity’ from Wicked</p> <p>Controlled Assessment Exam Prep & Composition completion</p>
Year 11	<p>Revision of all set works Area of study 3 Music for Stage and Screen Williams: ‘Main title/Rebel Blockade Runner’, from Star Wars Episode IV: New Hope</p> <p>Area of study 4 Fusions Afro Celt Sound System: ‘Release’ from the album Volume 2: Release</p>	<p>Controlled Assessment Area of study 4 Fusions Esperanza Spalding: ‘Samba em Preludio’ from the album Esperanza</p> <p>Revision</p>	<p>Revision</p>

<p>Year 12</p>	<p style="text-align: center;">Vocal Music</p> <p>J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movements 1, 2, 8</p> <p>Mozart, The Magic Flute (Die Zauberflöte): Excerpts from Act I no. 4 (Queen of the Night), 5 (Quintet)</p> <p style="text-align: center;">Instrumental Music</p> <p>Vivaldi, Concerto in D minor, Op. 3 No. 11 Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1</p>	<p style="text-align: center;">Music for Film</p> <p>Danny Elfman, Batman Returns: Main theme (Birth of a Penguin Part II), Birth of a Penguin Part I, Rise and fall from grace, Batman vs the Circus</p> <p>Rachel Portman, The Duchess: The Duchess and End titles, Mistake of your life, Six years later, and Never see your children again</p> <p style="text-align: center;">Popular Music and Jazz</p> <p>Courtney Pine – Back in the Day: Inner state (of mind), Lady Day and (John Coltrane), Love and affection</p> <p>Kate Bush, Hounds of love: ‘Cloudbusting’, ‘And dream of sheep’, ‘Under Ice’</p>	<p style="text-align: center;">Fusions</p> <p>Debussy, ‘Estampes’: Nos. 1 and 2 (‘Pagodes’ and ‘La soirée dans Grenade’)</p> <p>Familia Valera Miranda, Caña Quema: ‘Allà va candela’, and ‘Se quema la chumbambà’</p> <p style="text-align: center;">New Directions</p> <p>Cage – Three Dances for two prepared pianos: No. 1</p> <p>Kaija Saariaho, Petals for Violoncello and Live Electronics</p>
<p>Year 13</p>	<p style="text-align: center;">Vocal Music</p> <p style="text-align: center;">Revision of Bach & Mozart</p> <p>Vaughan Williams, On Wenlock Edge: Nos. 1, 3 and 5 (‘On Wenlock Edge’, ‘Is my team ploughing?’ and ‘Bredon Hill’)</p> <p style="text-align: center;">Instrumental Music</p> <p style="text-align: center;">Revision of Vivaldi & Schumann</p> <p>Berlioz, Symphonie Fantastique: Movement 1</p> <p style="text-align: center;">Music for Film</p> <p style="text-align: center;">Revision of Elfman & Portman</p> <p>Bernard Herrmann, Psycho: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale</p>	<p style="text-align: center;">Popular Music and Jazz</p> <p style="text-align: center;">Revision of Pine & Bush</p> <p>Beatles – Revolver: Eleanor Rigby, I’m only sleeping, Here, there and everywhere, I want to tell you and Tomorrow never knows</p> <p style="text-align: center;">Fusions</p> <p style="text-align: center;">Revision of Debussy & Familia Valera Miranda</p> <p>Anoushka Shankar, Breathing Under Water: ‘Burn’, ‘Breathing Under Water’, and ‘Easy’</p> <p style="text-align: center;">New Directions</p> <p style="text-align: center;">Revision of Cage & Saariaho</p> <p>Stravinsky, The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abduction</p>	