

Key Stage 5: A-level Art and Design

Learners sequence knowledge & skills through a diverse range of threshold concepts and evaluation.

	Autumn	Spring	Summer
Year 12	<p>Still Life – Hidden Narratives & Symbolism. In this project you will explore the theme of Still Life by creating personal responses that go beyond traditional object arrangements. You will investigate how artists use everyday items to tell stories, express emotion, and represent identity.</p> <p>The Built and Natural Environment. This project delves into the relationship between the constructed built environment and the organic, natural world. You will explore the visual, conceptual, and emotional connections between these two contrasting environments through a series of creative investigations.</p>	<p>How the human figure has appeared in art. This open-ended project invites you to explore how the human figure has been represented across art history and how contemporary artists use the body to express identity, power, vulnerability, and transformation. You will select one of four creative strands—Portraiture, Figurative Work, Wearable Art, or 3D Sculpture</p> <p>Progression from Year 12 to Year 13 focuses on deeper conceptual exploration, sophisticated practical experimentation, and integration of contextual research into both written and visual outcomes.</p>	<p>Component 1: Personal Investigation, which accounts for 60% of the A Level.</p> <p>You will reflect on your progress and formally begin the personal investigation. This unit involves developing a body of work based on a personally chosen idea, issue, concept, or theme, leading to resolved practical outcomes.</p> <p>Theoretical Research: You will start extended contextual and critical investigation to inform practical outcomes, strengthening the written component of the Personal Investigation.</p>
<p>Practical Workshops: Throughout Year 12 and Year 13, students engage in a range of technical workshops that introduce and develop the endorsed titles in Fine Art, Print: Ceramics, Photography and Textiles. These workshops underpin personal project development and are tailored to support individual areas of interest, thematic exploration, and creative direction.</p>			
	Autumn	Spring	Summer
Year 13	<p>Personal Investigation & Skill Progression.</p> <p>You will consolidate and refine your Personal Investigation, demonstrating increased specialism in a chosen medium or process.</p>	<p>Personal Investigation Completion</p> <p>Final Make: Initial planning and mock ups for the final resolved outcomes, evidencing skill refinement and coherent artistic vision.</p>	<p>Component 2 In May, following the preparatory period, you will complete 15 hours of unaided, supervised time (exam conditions).</p> <p>In the 15 hours you will produce a finished outcome or a series of related</p>

	<p>Specialism & Independence: you will demonstrate greater autonomy when developing personal themes, with an emphasis on refining techniques and deepening conceptual understanding.</p> <p>Ongoing Development and continuous experimentation, reflection, and feedback will drive the evolution of your ideas and outcomes.</p>	<p>Review and Submit - Completion and selection of the personal investigation, component 1, by 31 January.</p> <p>01 Feb Component 2, which accounts for 40% of the A Level.</p> <p>This is an externally set assignment, which must show evidence of areas of study drawn from one or more of the endorsed titles. You will respond to a stimulus, provided by AQA that leads to a finished outcome.</p> <p>Preparatory period from 01 February to 01 May. Supervised time – 15 hours.</p>	<p>finished outcomes, informed by your preparatory work.</p> <p>NEA Final Marks and Exam Submissions: Both Component 1 and Component 2 are internally assessed by the King's Art Team. Final marks are submitted to AQA by 31 May. In June, an external moderator from AQA visits to review a sample of student work and ensure that marking is consistent with national standards.</p>
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