

Key Stage 5: A-level Art and Design

Learners sequence knowledge & skills through a diverse range of threshold concepts and evaluation.



	Autumn	Spring	Summer
Year 12	Still Life: Mark, Gesture & Expression In this project you will explore still life through expressive mark making, gesture and experimental techniques, developing confidence in drawing and painting while moving beyond controlled and literal representation. The Built & Natural Environment: Layer, Surface & Process. In this project you will explore the built and natural environment through drawing, photography, printmaking and mixed media, developing your ability to layer, combine and transform images, materials and processes.	In this project you will explore the human form as a starting point for developing personal ideas, experimenting with a range of media and processes before selecting and developing your own creative direction. The progression from Year 12 to Year 13 is about developing more personal ideas, experimenting with greater confidence and sophistication, and using artists and research to inform both your practical work and written thinking.	Component 1: Personal Investigation, which accounts for 60% of the A Level. You will begin your Personal Investigation, developing your own idea, theme or question through a sustained body of practical work. You will research artists and relevant ideas, experiment with different materials and processes, and use your research to inform and develop your own artwork. You will also begin to build the written and critical element of your Personal Investigation, explaining how your research has influenced your ideas and creative decisions.
Practical Workshops: Throughout Year 12 and Year 13, students engage in a range of technical workshops that introduce and develop the endorsed titles in Fine Art, Print, Ceramics, Photography and Textiles. These workshops underpin personal project development and are tailored to support individual areas of interest, thematic exploration, and creative direction.			
	Autumn	Spring	Summer
Year 13	Personal Investigation & Skill Progression. You will consolidate and refine your Personal Investigation, demonstrating increased specialism in a chosen medium or process. Specialism & Independence: you will demonstrate greater autonomy when developing personal themes, with an emphasis on refining techniques and deepening conceptual understanding. Ongoing Development and continuous experimentation, reflection, and feedback will drive the evolution of your ideas and outcomes.	Personal Investigation Completion and Final Make. Initial planning and mock-ups for the final resolved outcomes, evidencing skill refinement and coherent artistic vision. Review and Submit- Completion and selection of the personal investigation, component 1, by 31 January. 01 Feb: Component 2, which accounts for 40% of the A Level. This is an externally set assignment, which must show evidence of areas of study drawn from one or more of the endorsed titles. You will respond to a stimulus, provided by AQA that leads to a finished outcome. Preparatory period from 01 February to 01 May. Supervised time – 15 hours.	Component 2 In May, following the preparatory period, you will complete 15 hours of unaided, supervised time (exam conditions). In the 15 hours, you will produce a finished outcome or a series of related finished outcomes, informed by your preparatory work. NEA Final Marks and Exam Submissions: <i>Both Component 1 and Component 2 are internally assessed by the King's Art Team. Final marks are submitted to AQA by 31 May. In June, an external moderator from AQA visits to review a sample of student work and ensure that marking is consistent with national standards.</i>