

Art Craft and Design KS3 and KS4

What are the aims of the course? The course encourages students to:

- actively engage in the creative process of art, craft and design in order to develop as effective and independent learners.
- acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
- develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures
- develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries

What is the content of the course?

The Art, Craft and Design title offers learners a variety of experiences in which to use a range of processes, tools, techniques, materials and resources to evidence their working methods and outcomes in both two and/or three-dimensions.

- Fine art (drawing and painting, mixed media, printmaking and sculpture)
- Graphic communication, typography and digital design
- Textile design (fabric manipulation, garment construction, fashion illustration)
- Three-dimensional design (ceramics, model making)
- Photography, photography manipulation and montage



In year 9 students develop understanding of art movements, artistic styles, techniques and ideas that have influenced contemporary art practice and art genres. Students explore the formal elements of art and design through a series of practical workshops leading to a series of min-project briefs.

In year 10 students work on self-directed projects where they are given the opportunity to fully engage with a theme and personal responses.

In year 11 students work on an extended project within a chosen specialism.

What will be assessed during the course?

Both component 1 and 2 are non-exam assessment (NEA) set, standardised and internally assessed and moderated by AQA during a visit.

Component 1. 60% of GCSE: In Component 1 (portfolio of work) students develop responses to initial starting points, project briefs or specified tasks. Responses will include evidence of drawing for different purposes and written annotation.

Component 2. 40% of GCSE: In Component 2 (externally set assignment) students respond to their chosen starting point from an externally set assignment paper evidencing coverage of all four assessment objectives. A preparation period is followed by 10 hours of supervised unaided work in which students are required to realise their intentions.

What equipment will be required?

Students will need art equipment for the work completed at home, such as paint brushes, water colours, acrylics, oil pastels, collage materials and colouring pencils.