

Post 16+ Pathways. KS5, A Level Art, Craft & Design

Both component 1 and 2 are non-exam assessment (NEA)





Review refine, plan a personal rever, Eme, have brees.

Explore and refine ideas through Explore and reme lives and in any appropriate media.

Make and document choices wore and work develops.

Annotate as work progresses.

Use drawing for different purposes.

Artist Research, develop analytical skills. Select, document and use appropriate Select, document and use appropriate.
Select, document and vour project theme.

Make clear connections between Make clear connections perween work.

Your response will evidence your ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.

Spring Term



Component 2: Response to an externally set assignment, 40% of GCSE. Preparatory period from January to April. Supervised time – 10 hours.

Year 11 Review and Submit - Completion and Selection of portfolio, component 1, December

5-hour PPE practical assessment

- Reference a number of artists who link to your selected theme.
- Create a number of observational drawings inspired by your artist and theme.
- Experiment with a range of mediums, processes and techniques.
 - Create personal response outcomes and final piece(s).

GCSE Assessment Objectives

AO1: Develop ideas

AO2: Refine work by exploring ideas

AO3: Record ideas

AO4: Present a personal and meaningful response





Portfolio Review

11

5-hour PPE

practical

You will be encouraged to develop your own strengths and, interests and increasingly, follow your own lines of enquiry.

- $rac{f lpha}{f c}$ \circ Colour and symbolism analyse how artists depict emotional narratives in artworks
- Exploration of Texture and Surfaces
- Gesture Drawing and Movement
- Understanding Composition



assessment **Print Making Skills**

based Workshops Lino, Screen Print and

Dry point



- Urban Landscape and the City
- Human Form and the Emotion Within

Personal Project Themes

You will execute your own ideas, personalise skills playing to own strengths, specialisms and interests. You are encouraged to think critically, take risks, explore and experiment when creating artwork inspired by selected sources.

Art in Context

How artists have represented themselves, and others, using portraiture. Why are portraits so powerful?





Draw, paint & photograph personal themes

Portraiture & Self-Image



5-hour PPE practical assessment



You will design and sculpt a 3D biomorphic ceramic form. You will develop 3D knowledge & skills and understand how to interpret the ideas of artists and designers.



3D Craft, Ceramics & Sculpture

Biomorphic Forms



10

AQA GCSE Art, Craft & Design, Component 1 (60% of GCSE).

You will create a portfolio of work to include: A sustained project developed in response to a theme.

A selection of further work resulting from activities such as trials and experiments; skills-based workshops; responses to gallery, museum or site visits; work placements and independent study



KS4



Concept Building

Launch GCSE Portfolio of Work



Summer Holiday Art Journal. You will develop a Personal Project derived from a chosen starting point, theme or brief.

Theme: Biomorphic shapes are often rounded and irregular, unlike most geometric shapes. In this project you will develop your observational skills, research and study artists and artworks that incorporate biomorphic forms, discussing their influences and significance.

Observational Studies and Artist Analysis

Biomorphic Forms



Evaluating. Record ideas as work progresses. Recording of skills, practical outcomes, annotations & thinking

Artists have often used their work to convey messages about society. You will reflect on both the theme of 'Messages' and selected artwork. You will plan and produce your own personal response which will be completed in exam conditions.

3-hour practical assessment

Knowledge & Understanding.

Knowing about artists and

Creative Designs

Messages



their cultural context.

Self-directed autobiographical zine. Identity is the way we perceive and express ourselves. You will explore autobiographical themes, contemporary culture, iconography & social issues.

Talking Points

Talking Points

influenced modern art.

Why are ethics important

What defines cultural appropriation and

How ancient art

appreciation?

in museums?

Identity is the way we perceive and express ourselves. How artists use their work to express, explore, and question ideas about identity.

Talking Points



You will design an autobiographical pot.

Cultural Identity



5-hour practical assessment

Theme: Why is a sense of place important? Places carry meaning, memories, cultures, and people. You will explore environmental themes addressed in Kurt Jackson's work, such as climate change and conservation. You will learn how to introduce abstract elements to your work alongside recognisable characteristics and realism.

Making. Explore, experiment and refine. Skills of making art, craft & design. How to convey mood and atmosphere in a work of art.

1-hour

practical

assessment

You will observe nature's textures, shapes, and colours in the landscape.

A Sense of Place

How contemporary

artists invent new styles of painting inspired by modern art movements.



Apply the use of colour symbolism and emotional context in your artwork.

Summer Term

Theme: Artists and their relationship to colour. In this project you will learn how to paint effectively with colour, analyse painting techniques and styles. You will develop knowledge of colour mixing tints, shades and tones.

Investigate colour palettes, colour blending, application of brush work and technique



Talking Points How artists convey

deliver powerful

Why public art

messages.

matters!

political statements to

How art can be used

as a form of activism.



Paint the Spectrum

Unlock the Power of Colour Theory & Symbolism - Explore Art Movements



3-hour practical assessment

Generating ideas. Develop

Skills of designing and

developing Ideas

Themes: This project requires you to work on a design brief interpreting metaphors and symbolism. You will learn how to apply the principles of design to create emotional impact. You will develop knowledge of colour theory and its application in Graphic design.

Street Art, Public Art & Graphic Design



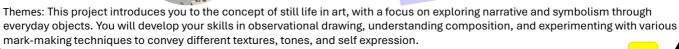


Phobias

Knowledge of skills, techniques and processes. Mark making, tonal value and expressive qualities.

Talking Points Nostalgia Consumerism Symbolism

Trash or Treasure?

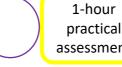


Drawing & Illustration techniques

You will explore the formal elements of art and design through a series of practical workshops leading to a series of mini-project briefs.

What can Still Life tell us?









KS3 Progress Ladders

- Develop
- Record
- Present







