

The art curriculum includes a mix of historical and contemporary sources; gender balance and global majority sources.

# ART, CRAFT & design



Post 16+ Pathways.  
KS5, A Level Art, Craft & Design

Both component 1 and 2 are non-exam assessment (NEA)

10 HRS

make time

EXAM

Review, refine, plan a personal response/final outcome.

Explore and refine ideas through trial and experimentation in any appropriate media.

Make and document choices as your work develops.

Annotate as work progresses.

Use drawing for different purposes.

Artist Research, develop analytical skills.

Select, document and use appropriate sources related to your project theme.

Make clear connections between selected sources and your own work.

Your response will evidence your ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.

Spring Term

40%

**Component 2:** Response to an **externally set assignment**, 40% of GCSE. Preparatory period from January to April. Supervised time – 10 hours.

Year 11 Review and Submit - Completion and Selection of portfolio, component 1, December

5-hour PPE practical assessment

- Reference a number of artists who link to your selected theme.
- Create a number of observational drawings inspired by your artist and theme.
- Experiment with a range of mediums, processes and techniques.
- Create personal response outcomes and final piece(s).

Portfolio Review

Autumn Term

**GCSE Assessment Objectives**

**AO1: Develop ideas**

**AO2: Refine work by exploring ideas**

**AO3: Record ideas**

**AO4: Present a personal and meaningful response**

You will be encouraged to develop your own strengths and, interests and increasingly, follow your own lines of enquiry.

Summer Term Workshops

- Colour and symbolism - analyse how artists depict emotional narratives in artworks
- Exploration of Texture and Surfaces
- Gesture Drawing and Movement
- Understanding Composition

5-hour PPE practical assessment

Print Making Skills based Workshops  
Lino, Screen Print and Dry point

You will choose one of the following starting points and produce a personal response

- Urban Landscape and the City
- Land, Sea, and Sky
- Human Form and the Emotion Within

**Personal Project Themes**

Spring Term

You will execute your own ideas, personalise skills playing to own strengths, specialisms and interests. You are encouraged to think critically, take risks, explore and experiment when creating artwork inspired by selected sources.

**Art in Context**

How artists have represented themselves, and others, using portraiture. Why are portraits so powerful?

You will explore portraits across the centuries and artists working with self-portraiture.

Draw, paint & photograph personal themes

**Portraiture & Self-Image**

5-hour PPE practical assessment

You will design and sculpt a 3D biomorphic ceramic form. You will develop 3D knowledge & skills and understand how to interpret the ideas of artists and designers.

3D Craft, Ceramics & Sculpture

**Biomorphic Forms**

Autumn Term

**AQA GCSE Art, Craft & Design, Component 1 (60% of GCSE).**

You will create a portfolio of work to include:

**A sustained project** developed in response to a theme.

**A selection of further work** resulting from activities such as trials and experiments; skills-based workshops; responses to gallery, museum or site visits; work placements and independent study

KS4

60%

10



## Concept Building

## Launch GCSE Portfolio of Work

Summer Holiday Art Journal. You will develop a Personal Project derived from a chosen starting point, theme or brief.

Theme: Biomorphic shapes are often rounded and irregular, unlike most geometric shapes. In this project you will develop your observational skills, research and study artists and artworks that incorporate biomorphic forms, discussing their influences and significance.

Observational Studies and Artist Analysis

## Biomorphic Forms

Artists have often used their work to convey messages about society. You will reflect on both the theme of 'Messages' and selected artwork. You will plan and produce your own personal response which will be completed in exam conditions.

Creative Designs

## Messages

**Evaluating. Record ideas as work progresses.** Recording of skills, practical outcomes, annotations & thinking

3-hour practical assessment

**Knowledge & Understanding.** Knowing about artists and their cultural context.

## Zine

Self-directed autobiographical zine. Identity is the way we perceive and express ourselves. You will explore autobiographical themes, contemporary culture, iconography & social issues.

You will design an autobiographical pot.

## Cultural Identity

Summer Term

**Making. Explore, experiment and refine.** Skills of making art, craft & design. How to convey mood and atmosphere in a work of art.

5-hour practical assessment

Theme: Why is a sense of place important? Places carry meaning, memories, cultures, and people. You will explore environmental themes addressed in Kurt Jackson's work, such as climate change and conservation. You will learn how to introduce abstract elements to your work alongside recognisable characteristics and realism.

You will observe nature's textures, shapes, and colours in the landscape.

## A Sense of Place

Apply the use of colour symbolism and emotional context in your artwork.

Theme: Artists and their relationship to colour. In this project you will learn how to paint effectively with colour, analyse painting techniques and styles. You will develop knowledge of colour mixing tints, shades and tones.

Investigate colour palettes, colour blending, application of brush work and technique

## Paint the Spectrum

Unlock the Power of Colour Theory & Symbolism – Explore Art Movements

Spring Term

3-hour practical assessment

**Generating ideas. Develop** Skills of designing and developing Ideas

Street Art, Public Art & Graphic Design

## Phobias

**Knowledge of skills, techniques and processes.** Mark making, tonal value and expressive qualities.

Themes: This project introduces you to the concept of still life in art, with a focus on exploring narrative and symbolism through everyday objects. You will develop your skills in observational drawing, understanding composition, and experimenting with various mark-making techniques to convey different textures, tones, and self expression.

Drawing & Illustration techniques

## What can Still Life tell us?

1-hour practical assessment

Autumn Term

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- KS3 Progress Ladders**
- Develop
  - Refine
  - Record
  - Present

KS3

You will explore the formal elements of art and design through a series of practical workshops leading to a series of mini-project briefs.