

The art curriculum includes a mix of historical and contemporary sources; gender balance and global majority sources.



AQA Assessment Objectives
AO1: Develop ideas
AO2: Refine work by exploring ideas
AO3: Record ideas
AO4: Present a personal and meaningful response
Both component 1 and 2 are non-exam assessment (NEA)

ART & DESIGN

Creative Industries
 Post 18+ Pathways & Provision
 University
 Degree courses
 Art Foundation



15 Hours EXAM

15 hours supervised time (exam conditions).

Review, refine, plan a personal response/final outcome.

Explore and refine ideas through trial and experimentation in any appropriate media.

Make and document choices as your work develops.

Annotate as work progresses.

Use drawing for different purposes.

Artist Research, develop analytical skills.

Select, document and use appropriate sources related to your project theme.

Make clear connections between selected sources and your own work.

You will work independently within specified time constraints to develop a personal and meaningful response. A more rigorous exploration of integrating knowledge and methods from different art disciplines is evidenced.

Summer Term



In Component 2, you will respond to a stimulus, provided by AQA, 40% of A-level. **Preparatory period from January to May. Supervised time – 15 hours.**

Spring Term

Review and Submit - Completion and Selection of the personal investigation, component 1, January

The progression and expectation from Year 12 to 13 is to demonstrate a greater specialism in a particular medium or process. Further theoretical research is undertaken to demonstrate understanding through integrated practical and written work

Autumn Term



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Personal Investigation. In Component 1, 60% of A-level, you will develop work based on an idea, issue, concept or theme leading to finished outcomes. Practical outcomes make connections with contemporary or past practice of artist(s), designer(s), photographers or craftspeople and includes a 1000 to 3000 word essay which supports the practical work.

Launch the Personal Investigation

Decisions leading to the development and refinement of ideas.

Recording of ideas relevant to intentions by reflecting critically on practical work.

Summer Term

Personal Expression & Narrative Exploration. Life drawing sessions focusing on anatomy.

Design Brief: This project explores the intersection of art, fashion, and the human form. You will create your own wearable art pieces that expresses personal and cultural narratives.

How the human figure has appeared in art

Self-Image & Portraiture: You will explore how artists have represented themselves, and others, using portraiture.

Sculpture: Clay modelling and sculpting techniques.

Photography, Studio lighting, colour gels, high and low key

Spring Term

Print Making
Dry point

Mixed Media and Collage, Layer drawing processes and techniques using traditional and digital media.

This project delves into the relationship between the constructed built environment and the organic, natural world. You will explore the visual, conceptual, and emotional connections between these two contrasting environments through a series of creative investigations.

The Built and Natural Environment

Translating 3D Abstract Forms into 2D Still Life Compositions

You will translate three-dimensional abstract forms into two-dimensional still life compositions, capturing spatial relationships, depth, and varied perspectives through observational drawing techniques.

Colour theory and application, brushwork and texture, colour relationships, colour mixing and layering.

Abstract Art Concepts and Expressive Painting Techniques

You will gain practical experience of abstract art concepts and develop your expressive painting techniques. In this project you will create still life outcomes that integrate abstract principles and expressive approaches.

Mark Making and Abstraction

Understanding of Abstract Art Concepts

Light, Shadow, Observation, Composition, Proportion and Perspective

Hidden narratives and symbolism in Still Life

Autumn Term

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Portfolio of Work

KS5