The art curriculum includes a mix of historical and contemporary sources; gender balance and global majority sources.



Creative Industries Post 18+ Pathways & Provision University Degree courses Art Foundation



AQA Assessment Objectives

AO1: Develop ideas

AO2: Refine work by exploring ideas

AO3: Record ideas

AO4: Present a personal and meaningful response

Both component 1 and 2 are non-exam assessment (NEA)







15 hours supervised time (exam conditions).

Review refine plan a personal newew, terme, that a hers

Explore and refine ideas through

Explore and experimentation in any Make and document choices wiene and work develops. appropriate media.

Annotate as work progresses.

Use drawing for different purposes.

Artist Research, develop analytical skills. Select, document and use appropriate Select, document and use appropriate.
Select, document and to your project theme.

Make clear connections between Make clear connections decimeen work.

ou will work independently within specified time constraints to develop a personal and meaningful response. A more rigorous exploration of integrating knowledge and methods from different art disciplines is evidenced.



In Component 2, you will respond to a stimulus, provided by AQA, 40% of A-level. Preparatory period from January to May. Supervised time – 15 hours.

Spring Term

Review and Submit - Completion and Selection of the personal investigation, component 1, January



The progression and expectation from Year 12 to 13 is to demonstrate a greater specialism in a particular medium or process. Further theoretical research is undertaken to demonstrate understanding through integrated practical and written work

Autumn Term

Personal Investigation. In Component 1, 60% of A-level, you will develop work based on an idea, issue, concept or theme leading to finished outcomes. Practical outcomes make connections with contemporary or past practice of artist(s), designer(s), photographers or craftspeople and includes a 1000 to 3000 word essay which supports the practical work.

13

Recording of ideas relevant to intentions

by reflecting critically on practical work.



Launch the Personal Investigation

Decisions leading to the development and refinement of ideas.







Sculpture: Clay modelling and sculpting techniques.

You will select one of four creative strands—Portraiture, Figurative Work, Wearable Art, or 3D Sculpture

This open-ended project invites you to explore how the human figure has been represented across art history and how contemporary artists use the body to express identity, power, vulnerability, and transformation.















Mixed Media and Collage, Layer drawing processes and techniques using traditional and digital media.

This project delves into the relationship between the constructed built environment and the organic, natural world. You will explore the visual, conceptual, and emotional connections between these two contrasting environments through a series of creative investigations.





Colour theory and application, brushwork, surface, texture, colour relationships, colour mixing and layering.



In this project you will explore the theme of Still Life by creating personal responses that go beyond traditional object arrangements. You will investigate how artists use everyday items to tell stories, express emotion, and represent identity.

Still Life – Hidden Narratives & Symbolism

Expressive mark making, observational drawing, and media experimentation



