

## Textiles KS3 and KS4

### What are the aims of the course?

- To engage actively in the creative process of textiles. To be able to explore personal responses through independently testing and experimenting with materials.
- To develop skills through a series of stimulating practical workshops, personalised projects and themes to maximise the students' ability to problem-solve.

### What is the content of the course?

Students will study:

- **Reverse applique, applique and fabric manipulation**
- **Hand and machine embroidery**
- **Printmaking – heat transfer, wax batik, lino and mono printing**
- **3D construction and pattern cutting**



This is a broad course exploring practical and contextual work through a range of 2D and/or 3D processes using media associated with textiles.

In Year 9, students will be introduced to a wide range of fabric manipulation techniques to create sketchbook samples. In the Summer Term they will undertake a self-guided project on textile construction. The aim is to gain confidence and to learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques.

In Year 10, students work on sustained observations through a series of thematic workshops. Students produce personal outcomes demonstrating meaningful links to artists.

The final portfolio project is created in Year 11 and is designed to suit students' interests and to showcase their skills. Students will be encouraged to take on challenges that present highly imaginative and personal responses.

### What will be assessed during the course?

**Component 1** consists of a portfolio worth 60%, which comprises a sustained project and a selection of further work created throughout the course. This will be continually assessed by the teacher to help improve the grade.

**Component 2** - the externally set assignment is worth 40% of the GCSE. Students have a 10 - 15 week preparation period to respond to their chosen starting point followed by 10 hours of supervised time.

### What equipment will be required?

Students will also need art/textile equipment for the work completed at home, such as collage materials, watercolours and sewing box of needles, fabric scissors, embroidery threads and fabrics. It is ideal, but not essential, to have a sewing machine.