



Year 10 DRAMA GCSE LEARNING JOURNEY MAP



Destination One: All students can apply the overarching skills of creativity, teamwork skills, evaluation and analysis to other subjects in the curriculum. Students feel able to be confident and inspiring in the creative process as they move to Y11 Drama

Presenting and Performing Texts (C3)
Deeper analysis of play script(s) for the above component and selection of -

- Monologues
- Duologues
- Group scenes

Devising NEA
Final performance and portfolio write-up

Further devising & Portfolio Writing Practice
Creating final practical and written content .

Devising NEA (Component 1-2)

- Initial ideas and starting points
- Introduction of stimulus exam booklet
- Group devising
- Individual building of written portfolio



Term 5 & 6

Devising & Theatre practitioners
Revisiting theatre practitioners and their techniques with a view to narrative creation, devising theatre and a written portfolio – component 1-2 of the GCSE exam Devising NEA – initial ideas and starting points
Introduce stimulus exam booklet



Terms 3 & 4

Presenting and Performing Texts (C3)
Deeper analysis of play script(s) for the above component and selection of -

- Monologues
- Duologues
- Group scenes



Characterisation & text analysis (C4)
Reintroduction to, and deeper analysis of, set text. Further strengthening the principles of character, exploration of plot and playwright intention and SCHP (social, cultural, historical, political context)



Terms 1 & 2

