

Destination Two –
Students continue to study drama A level at Kings, expanding on the skills they have developed so far.

Destination One: All students can apply the overarching skills of creativity, teamwork skills, evaluation and analysis to other subjects in the curriculum. Students feel able to be confident and inspiring in the creative process

PERFORMANCE & RESPONSE
Component 4:
Final written examination

PERFORMANCE & RESPONSE
Component 4:
Writing Practice and final, in-depth analysis of set text and live theatre event.

PERFORMANCE & RESPONSE
Component 4:
Writing Practice and further preparations / in-depth analysis of set text and live theatre event.

Presenting and Performing Texts (C3)
Final performance of this component with a visiting examiner
Completion of written proforma

Terms 3 & 4

Presenting and Performing Texts (C3)
Final rehearsals and or design preparations for the above component of –
• Monologues
• Duologues
• Scenes
Final development of written proforma to accompany practical work

Presenting and Performing Texts (C3)
Ongoing analysis and rehearsal or design development of the chosen text –
• Monologues
• Duologues
• Scenes
Development of written proforma to accompany practical work

Characterisation & text analysis (C3 & C4)
Further exploration of set text and deepening the principles of character, exploration of plot and playwright intention and SCHP (social, cultural, historical, political context)

Terms 1 & 2

Term 5 & 6