

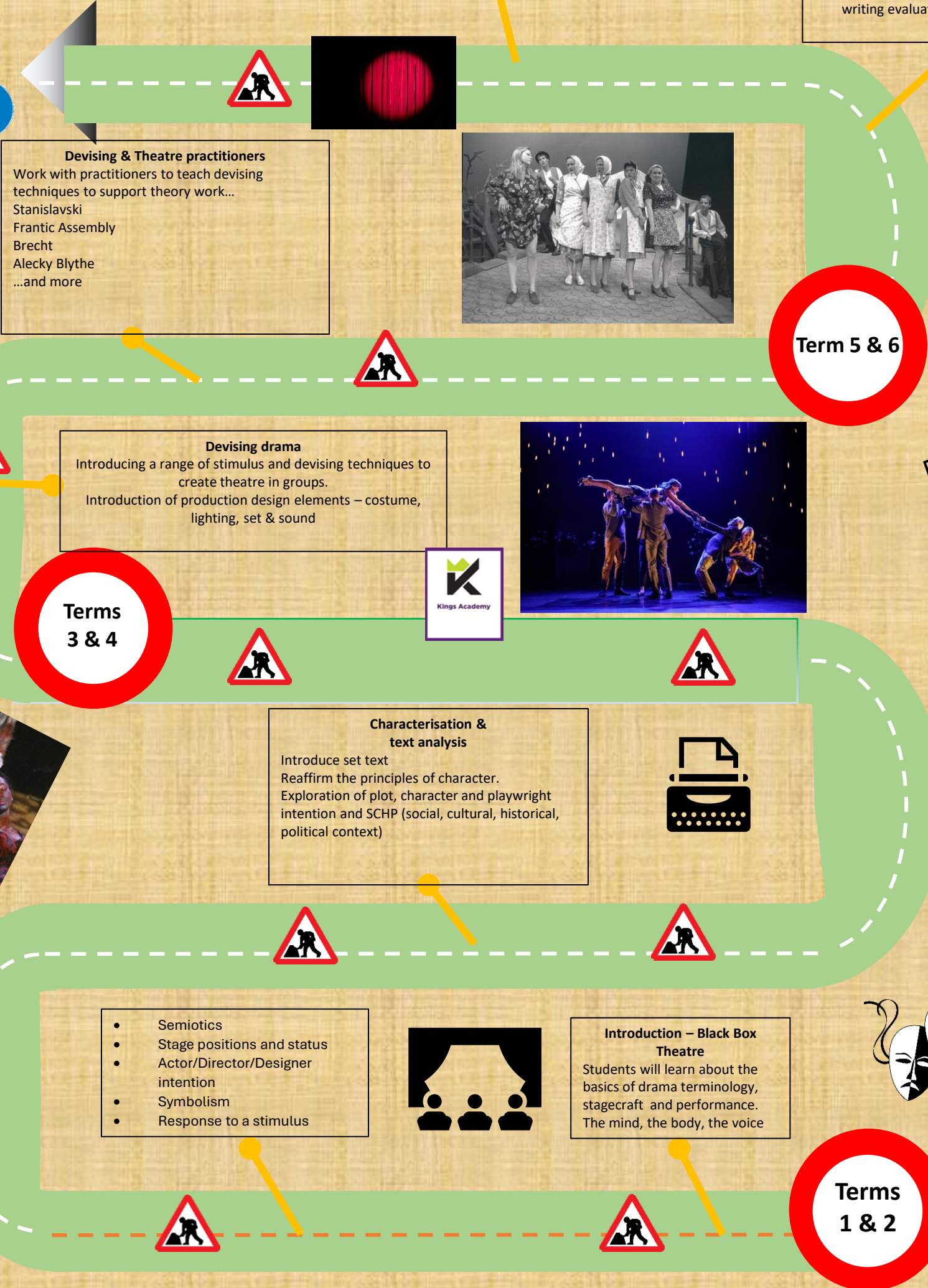


**Destination One:** All students can apply the overarching skills of creativity, teamwork skills, evaluation and analysis to other subjects in the curriculum. Students feel able to be confident and inspiring in the creative process as they move to Y10 Drama

**Further text analysis and performance practice**  
Playing with selected scenes from various contemporary and classical texts



**Devising & Portfolio Writing Practice**  
Assessed devising from a previous exam paper stimulus and first practice at writing evaluation of the process



**Devising & Theatre practitioners**  
Work with practitioners to teach devising techniques to support theory work...  
Stanislavski  
Frantic Assembly  
Brecht  
Alecky Blythe  
...and more



**Devising drama**  
Introducing a range of stimulus and devising techniques to create theatre in groups.  
Introduction of production design elements – costume, lighting, set & sound



**Characterisation & text analysis**  
Introduce set text  
Reaffirm the principles of character.  
Exploration of plot, character and playwright intention and SCHP (social, cultural, historical, political context)



- Semiotics
- Stage positions and status
- Actor/Director/Designer intention
- Symbolism
- Response to a stimulus



**Introduction – Black Box Theatre**  
Students will learn about the basics of drama terminology, stagecraft and performance. The mind, the body, the voice

