

The art curriculum includes a mix of historical and contemporary sources; gender balance and global majority sources.

ART, CRAFT & design



Post 16+ Pathways.
KS5, A Level Art, Craft & Design

Both component 1 and 2 are non-exam assessment (NEA)

10 HRS

make time

EXAM

Review, refine, plan a personal response/final outcome.

Explore and refine ideas through trial and experimentation in any appropriate media.

Make and document choices as your work develops.

Annotate as work progresses.

Use drawing for different purposes.

Artist Research, develop analytical skills.

Select, document and use appropriate sources related to your project theme.

Make clear connections between selected sources and your own work.

Your response will evidence your ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.

Spring Term

40%

Component 2: Response to an **externally set assignment**, 40% of GCSE. Preparatory period from January to April. Supervised time – 10 hours.

Year 11 Review and Submit - Completion and Selection of portfolio, component 1, December

5-hour PPE practical assessment

- Reference a number of artists who link to your selected theme.
- Create a number of observational drawings inspired by your artist and theme.
- Experiment with a range of mediums, processes and techniques.
- Create personal response outcomes and final piece(s).

Portfolio Review

Autumn Term

GCSE Assessment Objectives

AO1: Develop ideas

AO2: Refine work by exploring ideas

AO3: Record ideas

AO4: Present a personal and meaningful response

You will be encouraged to develop your own strengths and, interests and increasingly, follow your own lines of enquiry.

Summer Term Workshops

- Colour and symbolism - analyse how artists depict emotional narratives in artworks
- Exploration of Texture and Surfaces
- Gesture Drawing and Movement
- Understanding Composition

5-hour PPE practical assessment

Print Making Skills based Workshops
Lino, Screen Print and Dry point

You will choose one of the following starting points and produce a personal response

- Urban Landscape and the City
- Land, Sea, and Sky
- Human Form and the Emotion Within

Personal Project Themes

Spring Term

You will execute your own ideas, personalise skills playing to own strengths, specialisms and interests. You are encouraged to think critically, take risks, explore and experiment when creating artwork inspired by selected sources.

Art in Context

How artists have represented themselves, and others, using portraiture. Why are portraits so powerful?

You will explore portraits across the centuries and artists working with self-portraiture.

Draw, paint & photograph personal themes

Portraiture & Self-Image

5-hour PPE practical assessment

You will design and sculpt a 3D biomorphic ceramic form. You will develop 3D knowledge & skills and understand how to interpret the ideas of artists and designers.

3D Craft, Ceramics & Sculpture

Biomorphic Forms

Autumn Term

KS4

AQA GCSE Art, Craft & Design, Component 1 (60% of GCSE).

You will create a portfolio of work to include:

A sustained project developed in response to a theme.

A selection of further work resulting from activities such as trials and experiments; skills-based workshops; responses to gallery, museum or site visits; work placements and independent study

60%

10