

Concept Building

Launch GCSE Portfolio of Work

Summer Holiday Art Journal. You will develop a Personal Project derived from a chosen starting point, theme or brief.

Theme: Biomorphic shapes are often rounded and irregular, unlike most geometric shapes. In this project you will develop your observational skills, research and study artists and artworks that incorporate biomorphic forms, discussing their influences and significance.

Observational Studies and Artist Analysis

Biomorphic Forms

Artists have often used their work to convey messages about society. You will reflect on both the theme of 'Messages' and selected artwork. You will plan and produce your own personal response which will be completed in exam conditions.

Creative Designs

Messages

Evaluating. Record ideas as work progresses. Recording of skills, practical outcomes, annotations & thinking

3-hour practical assessment

Knowledge & Understanding. Knowing about artists and their cultural context.

Zine

Self-directed autobiographical zine. Identity is the way we perceive and express ourselves. You will explore autobiographical themes, contemporary culture, iconography & social issues.

You will design an autobiographical pot.

Cultural Identity

Summer Term

Making. Explore, experiment and refine. Skills of making art, craft & design. How to convey mood and atmosphere in a work of art.

5-hour practical assessment

Theme: Why is a sense of place important? Places carry meaning, memories, cultures, and people. You will explore environmental themes addressed in Kurt Jackson's work, such as climate change and conservation. You will learn how to introduce abstract elements to your work alongside recognisable characteristics and realism.

You will observe nature's textures, shapes, and colours in the landscape.

A Sense of Place

Apply the use of colour symbolism and emotional context in your artwork.

Theme: Artists and their relationship to colour. In this project you will learn how to paint effectively with colour, analyse painting techniques and styles. You will develop knowledge of colour mixing tints, shades and tones.

Investigate colour palettes, colour blending, application of brush work and technique

Paint the Spectrum

Unlock the Power of Colour Theory & Symbolism – Explore Art Movements

Spring Term

3-hour practical assessment

Generating ideas. Develop Skills of designing and developing Ideas

Street Art, Public Art & Graphic Design

Phobias

Knowledge of skills, techniques and processes. Mark making, tonal value and expressive qualities.

Themes: This project introduces you to the concept of still life in art, with a focus on exploring narrative and symbolism through everyday objects. You will develop your skills in observational drawing, understanding composition, and experimenting with various mark-making techniques to convey different textures, tones, and self expression.

Drawing & Illustration techniques

What can Still Life tell us?

1-hour practical assessment

Autumn Term

9

KS3 Progress Ladders

- Develop
- Refine
- Record
- Present

KS3

You will explore the formal elements of art and design through a series of practical workshops leading to a series of mini-project briefs.