

FILM STUDIES A LEVEL

A Level Film Studies will offer you an opportunity to explore a range of contemporary and historical films and film movements. As well as developing your enjoyment of film, you will be encouraged to acquire critical and practical skills through the construction and analysis of a variety of film texts culminating in a five minute short film for coursework. The Course is demanding but very rewarding and is excellent preparation for a wide range of post-18 study and employment options.

WHY STUDY FILM STUDIES AT A LEVEL?

It will enable you to:

- Develop a framework for critical analysis of film texts.
- Study lots of interesting films from a variety of cultures and periods.
- Acquire practical production skills.
- Extend your research, comparison, discussion and writing skills.

HOW WILL I LEARN?

You will learn through watching many films, and a variety of practical activities, research, essay writing, reading, as well as theory.

WHAT WILL I STUDY?

Students will follow the OCR Film History Course:

You will explore the history of US cinema from Silent Era to 1990, and two key European film movements.

Students will also study critical approaches to film: analysis of contemporary British and US film; exploring documentary form; world, independent and non-US/UK English language cinema.

They will also research, plan and then produce their own five minute short film, and evaluate it.

WHERE COULD THIS COURSE TAKE ME?

Film studies complements other Arts/ Humanities subjects and offers diversity if you are studying science Courses. Students who have studied film at university have gone on to work in Journalism, the Music Industry, Television or Film Production, or new media technologies like Web Design.

ENTRY REQUIREMENTS	ASSESSMENT COMPONENTS
Standard Entry Requirements including GCSE Grade 5 or above in English Language or English Literature. A genuine interest in film and ideally some practical experience with digital photography and video.	Exam Board OCR Code H410A Paper 1: assesses knowledge of film form and key concepts in five set films (US and European) - 35% Paper 2: explores key critical approaches to film and issues of narrative, genre, representations and spectatorship, applied to six set films - 35% Coursework: is the production of a short film - 30%