

October 2023

Dear Parent/Carer

Year 11 GCSE Art, Craft and Design Information Guide, 2023 - 2024

Please find outlined below key information for the final year of the Year 11 GCSE Art, Craft and Design Course. Students are currently completing Component 1 which will conclude in December 2023. In January 2024 students will start Component 2 which will be completed in April 2024. It is important at this time in the Course to outline the key dates for hand in of each Component and the dates where additional support is available to ensure all students succeed.

Component 1. 60% of GCSE: What is the Portfolio of Work and what will be assessed?

- A sustained project - a project theme from start to end point with a clear final outcome.
- A selection of work – this can include samples created in the skills-based workshops and mini project briefs.

Component 1 (60% of grade) Deadline and Internal Assessment	11A Tuesday 12 December 2023 11D Thursday 14 December 2023
Non-exam assessment (NEA) is set and marked by the Kings' Art teachers and moderated by AQA during a visit in June 2024.	

Component 1 Portfolio of Work includes the following artwork.

Year 10

- At least one sketchbook containing a range of skills-based workshops leading to a personal project theme and final outcome.
- Artwork created during the five-hour practical day scheduled in the summer term of Year 10.
- Some students created summer journals/zines with personal themes to incorporate into the autumn term Year 11 unit of work.

Year 11 Autumn Term

- Colour, Distortion and Organic Forms unit of work.
- Artwork created in a five-hour practical PPE. During the five-hour practical students will work from a design plan to create a final piece in clay. The final piece will conclude the Year 11 unit of work. *Please note this will then need to be fired and students will need to complete surface decoration design in Jan 2024 in workshops provided after school.*

Five-hour PPE practical days are as follows: **11A Art and 11D Art 12 December 2023.**

Please note this is a **twelve-week project** which requires students to work with focus and work with purpose in lessons to make progress. This project time frame will prepare students for component 2 (again restricted to 12 weeks).

Externally Set Exam unit. Component 2. 40% of GCSE runs from January – April 2024.

What is the Externally Set Assignment?

Students will be provided with an exam paper on **Thursday 4 January 2024**. Following receipt of the paper, students will consider the starting points and select one. Preparatory work will be presented in sketchbooks.

This is a **12-week project** developing project themes in preparation for 10 hours of supervised time where students produce a finished outcome or a series of related outcomes, informed by their preparatory work.

Externally set assignment five-hour practical day – this is a launch day to support students in selecting project themes, researching artists, sourcing images and writing up personal project briefs, target setting and writing individual homework plans.

Component 2 Getting started – five-hour practical day	11A Art 9 January 2024 11D Art 9 January 2024
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Art Practical Revision sessions will also run as an opportunity for students to catch up on missed work and act on feedback which will further develop project ideas and help individuals attain additional marks. Students will be booked in by Ms Weaving and Mrs Garge. These sessions will focus on student progress in preparing for the 10 hours make time. Art can be time consuming when working on a sustained sample and students often say they do not have the resources or motivation at home to work. Therefore, the booked practical art sessions are a vital component in meeting expectation and reaching full potential. The art room is well equipped, and students can complete homework in school with one-to-one support.

Component 2 Practical Revision Sessions Monday 8 January to Friday 26 January 2024 Mon – Fri from 13:30 – 14:00 Mon – Fri from 15:15 – 17:00	Component 2 Practical Revision Sessions Monday 11 March to Friday 15 March 2024 Mon – Fri from 13:30 – 14:00 Mon – Fri from 15:15 – 17:00
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The Supervised Time (exam conditions) is 10 hours and will take place over the course of two days.

Students can refer to their project planning during the supervised time, but it cannot be added to or amended after the end of the second day. All work will remain in school after the start of the supervised time. Students will not be allowed to return to this work at any point after the 10 hours have ended; this will be the end of your GCSE course.

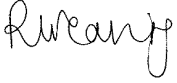
Component 2 Actual Art 10 hours of supervised time (exam conditions)	11A Art 22 and 23 April 2024 11D Art 24 and 25 April 2024
Non-exam assessment (NEA) is set and marked by the Kings’ Art teachers and moderated by AQA during a visit in June 2024.	

On course completion students will bring revision materials to their art lesson and revise for their summer exams. This is a very welcomed period of ‘gained time’ by students who have dedicated time to their art practical.

Hopefully, this gives you a clear and detailed overview of the Art Course with key dates and expectation. Many thanks in advance for all the support and encouragement you can provide in the final year of the Art GCSE Course.

Please contact rweaving@kovessex.co.uk if you have any queries.

Yours sincerely



Ms Weaving
Head of Expressive Arts Faculty