

The art curriculum includes a mix of historical and contemporary sources; gender balance and ethnically diverse sources.

Ready to enter Year 10



Launch GCSE 60% Portfolio of Work



Concept Building

The Personal Project launch is derived from a chosen starting point, theme or brief. You will develop your understanding of art movements, artistic styles, techniques and ideas that have influenced contemporary art practice and art genres.

6. Cultural Identity

Personal Project: Self-directed autobiographical zine. Identity is the way we perceive and express ourselves. You will explore autobiographical themes, contemporary culture, iconography & social issues.



Outcome (1) You will design an autobiographical pot.



5. A Sense of Place

Themes: My Environment. A sense of belonging towards a place you are familiar with. You will learn how to introduce abstract elements to your work alongside recognisable characteristics and realism. You will develop your photography skills with photomontage and joiners. Art Genres: Landscape, Architecture, Photography.



Outcome (2) You will sculpt a ceramic head exploring clay hand building techniques. Art Genres: 3D Ceramics, Craft & Sculpture



4. Portraiture & Self-Image

Themes: You will explore how artists have represented themselves, and others, using portraiture. Why are portraits so powerful? You will explore portraits across the centuries and artists working with portraiture and self-portraiture. You will develop your technical drawing skills of facial features and the proportions of the face from different viewpoints. You will draw, paint and photograph personal themes.



Through My Window

Personal Project - You will explore the idea of a place and what it means to you or a response to social or political issue.



3. Paint the spectrum

Themes: Artists and their relationship to colour. You will learn how contemporary artists invent new styles of painting inspired by modern art movements. You will explore the colour palettes of the Post Impressionists, Pointillists & Fauves. You will learn how to add colour intensity and Pop to your paintings and develop your paint handling and brush techniques.



2. Art as a form of communication

Themes: How artists convey political statements to deliver powerful messages. Why Public Art matters! This project requires you to work on a specific design brief interpreting metaphors and symbolism. You will learn how to apply the principles of design. You will learn about the importance of colour in Graphic Design to evoke mood and emotion.



1. What can Still Life tell us?

Themes: My life in a Jar and The Persona Project. You will explore expressive mark making and tonal value to create a series of illustrations. You will develop your understanding of perspective, composition and scale.



You will explore the formal elements of art and design through a series of practical workshops leading to a series of mini-project briefs.



Your Year 9 Art Journey starts here