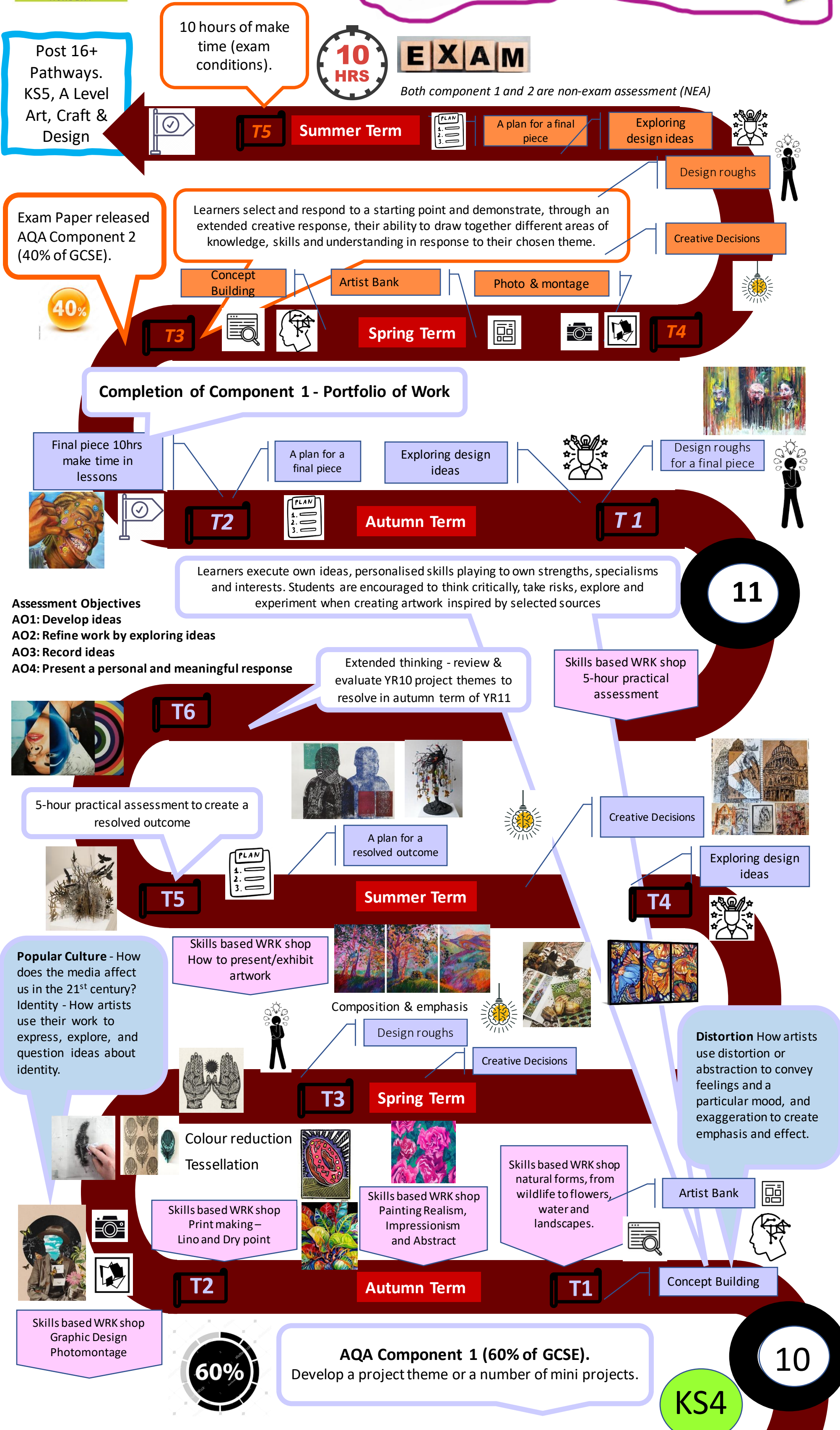


The art curriculum includes a mix of historical and contemporary sources; gender balance and ethnically diverse sources.



ART, CRAFT & design





Concept Building

Launch GCSE 60% Portfolio of Work



Artist Bank



Personal project launch derived from a chosen starting point, theme or brief. Learners develop their understanding of art movements, artistic styles, techniques & ideas that have influenced contemporary art practice and art genres.

How artists explore identity

3D Craft, Ceramics & Sculpture

3D design. Clay modelling, coiling, clay relief, press moulds, sprigs, sgraffito, oxides, slips and glazes to decorate ceramic outcomes.

Talking Points
How artists use their work to express, explore, and question ideas about identity. Identity is the way we perceive and express ourselves.



Summer Term



Talking Points
How ancient art influenced modern art. What defines cultural appropriation? Why are ethics important in museums? Colonial Legacy



Explore autobiographical themes, contemporary culture, iconography and social issues.

Cultural Identity



Photomontage & joiners

St Andrews church visit

How to introduce abstract elements to your work alongside recognisable characteristics and realism.

Landscape, Architecture, Photography



Talking Points
Why is a sense of place important? Places carry meaning, memories, cultures, and people. My environment - a sense of belonging towards a place you are familiar with.

A Sense of Place

Through My Window - exploring the idea of a place and what it means or a response to social or political issue.



Gestural & expressive marks using abstract colour and a palette knife.



Paint in monochrome



Draw, paint & photograph personal themes

Talking Points
How artists have represented themselves, and others, using portraiture. Why are portraits so powerful? Explore portraits across the centuries and artists working with self-portraiture.

Technical drawing – proportions of the face

Portraiture & Self-Image

Painting tonal value, tints, tones and shades, harmonious, analogue & complementary colour

Paint the spectrum. Develop paint handling & brush techniques.

Explore the colour palettes of the Post Impressionists, Pointillists & Fauves.

Talking Points
Artists and their relationship to colour. How contemporary artists invent new styles of painting inspired by modern art movements.

Paint the Spectrum

Spring Term

Principles of Design & the importance of colour in Graphic Design to evoke mood and emotion.

Generating ideas. Develop Skills of Designing and Developing Ideas



Street Art, Public Art & Graphic Design

A design brief interpreting metaphors and symbolism to plan a street art mural.

Art as a form of communication



Evaluating. Record ideas as work progresses. Recording of skills, practical outcomes annotations & thinking

Bristol Research trip – Street Art & Botanical Gardens

Making. Explore, experiment and refine. Skills of Making Art, Craft & Design

Autumn Term

Drawing & Illustration

Talking Points
Nostalgia
Consumerism
Symbolism
Trash or Treasure?

Knowledge & Understanding. Present a personal response. Knowing about artists and their cultural context. Knowledge of skills, techniques and processes.

Paint handling techniques
Inks

Mark Making, tonal value and expressive qualities pencil, biro & pen.

Perspective, composition & scale

KS3

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