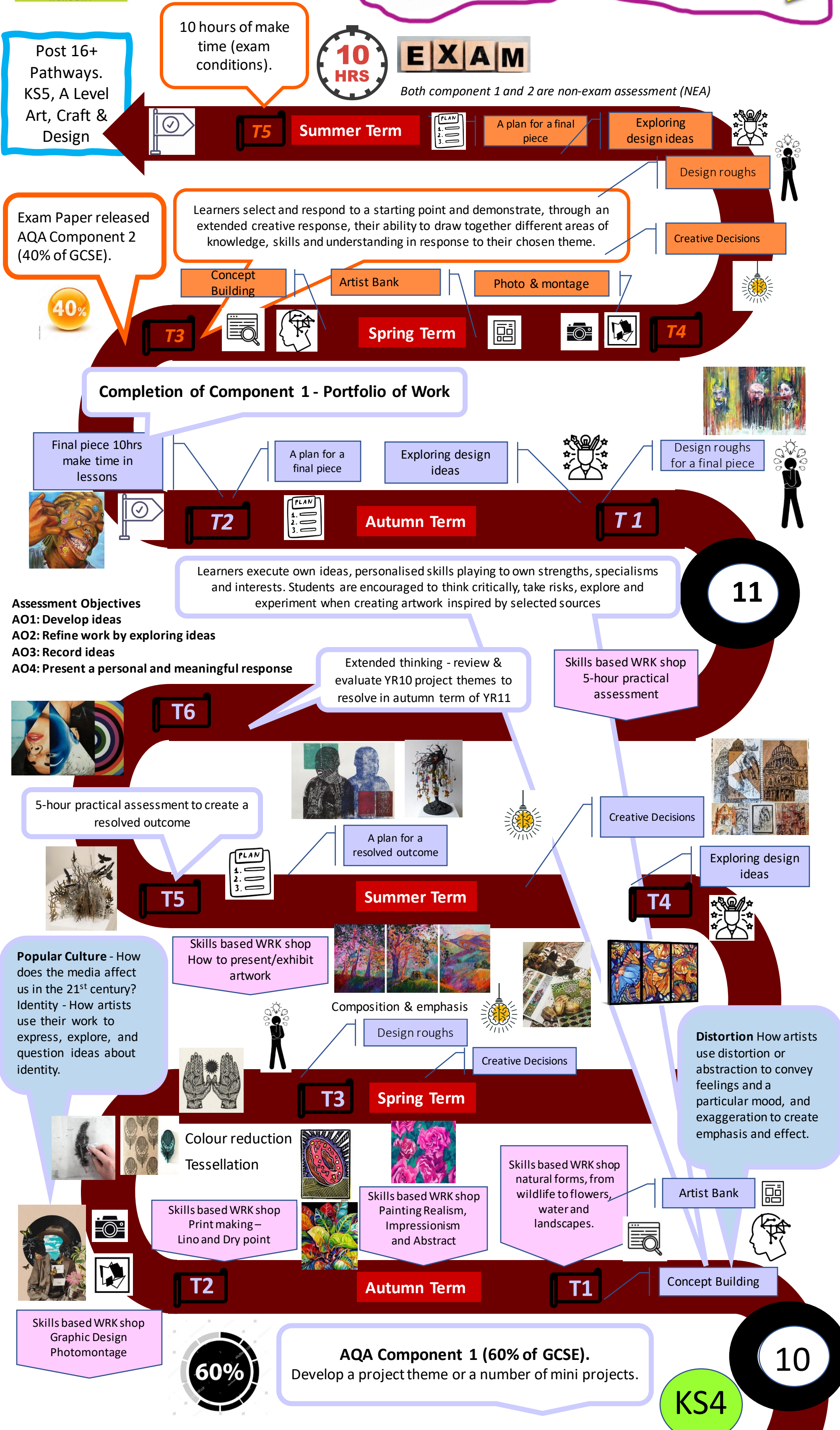


The art curriculum includes a mix of historical and contemporary sources; gender balance and ethnically diverse sources.



# ART, CRAFT & design





# Concept Building

# Launch GCSE 60% Portfolio of Work



Artist Bank



Personal project launch derived from a chosen starting point, theme or brief. Learners develop their understanding of art movements, artistic styles, techniques & ideas that have influenced contemporary art practice and art genres.

## How artists explore identity

3D Craft, Ceramics & Sculpture

3D design. Clay modelling, coiling, clay relief, press moulds, sprigs, sgraffito, oxides, slips and glazes to decorate ceramic outcomes.

**Talking Points**  
How artists use their work to express, explore, and question ideas about identity. Identity is the way we perceive and express ourselves.



Summer Term



**Talking Points**  
How ancient art influenced modern art. What defines cultural appropriation? Why are ethics important in museums? Colonial Legacy



Explore autobiographical themes, contemporary culture, iconography and social issues.

## Cultural Identity



Photomontage & joiners

St Andrews church visit

How to introduce abstract elements to your work alongside recognisable characteristics and realism.

Landscape, Architecture, Photography



**Talking Points**  
Why is a sense of place important? Places carry meaning, memories, cultures, and people. My environment - a sense of belonging towards a place you are familiar with.

## A Sense of Place

Through My Window - exploring the idea of a place and what it means or a response to social or political issue.

Gestural & expressive marks using abstract colour and a palette knife.



Paint in monochrome



Draw, paint & photograph personal themes

**Talking Points**  
How artists have represented themselves, and others, using portraiture. Why are portraits so powerful? Explore portraits across the centuries and artists working with self-portraiture.

Technical drawing – proportions of the face

## Portraiture & Self-Image

Painting tonal value, tints, tones and shades, harmonious, analogue & complementary colour

Paint the spectrum. Develop paint handling & brush techniques.

Explore the colour palettes of the Post Impressionists, Pointillists & Fauves.

**Talking Points**  
Artists and their relationship to colour. How contemporary artists invent new styles of painting inspired by modern art movements.

## Paint the Spectrum

Spring Term



Principles of Design & the importance of colour in Graphic Design to evoke mood and emotion.

Street Art, Public Art & Graphic Design

A design brief interpreting metaphors and symbolism to plan a street art mural.

**Generating ideas.** Develop Skills of Designing and Developing Ideas

**Talking Points**  
How artists convey political statements to deliver powerful messages. How art can be used as a form of activism. Why public art matters!



## Art as a form of communication

**Evaluating. Record ideas as work progresses.** Recording of skills, practical outcomes annotations & thinking

Bristol Research trip – Street Art & Botanical Gardens

**Making. Explore, experiment and refine.** Skills of Making Art, Craft & Design

Autumn Term

Drawing & Illustration

**Talking Points**  
Nostalgia  
Consumerism  
Symbolism  
Trash or Treasure?

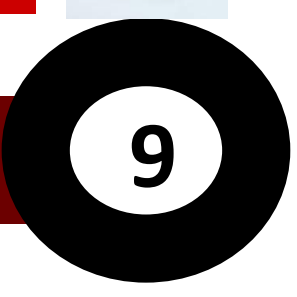
**Knowledge & Understanding.** Present a personal response. Knowing about artists and their cultural context. Knowledge of skills, techniques and processes.

## What can Still Life tell us?

Paint handling techniques  
Inks

Mark Making, tonal value and expressive qualities pencil, biro & pen.

Perspective, composition & scale



9

KS3