The art curriculum includes a mix of historical and contemporary sources; gender balance and ethnically diverse sources.

KINGS SIXTH

AQA Assessment Objectives
AO1: Develop ideas
AO2: Refine work by exploring ideas
AO3: Record ideas
AO4: Present a personal and meaningful response

ART & DESIGN

Creative Industries
Post 18+
Pathways &
Provision
University
Degree courses
Art Foundation

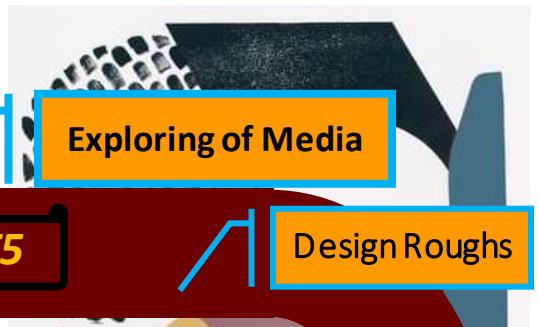
15 hours supervised time (exam conditions).

EXAM

15 Hours

A plan for finished outcomes

Exploring of Media



T5

Design Roughs

Creative Decisions

Summer Term

- work independently within specified time constraints to develop a personal and meaningful response
- more rigorous exploration of integrating knowledge and methods from different art disciplines is evidenced.

Artist Bank

Concept Building

Photography Research

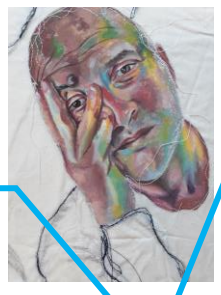
T4

Exam Paper release AQA Component 2 (40% of A Level)

40%

T3

Spring Term



Finished Outcomes

Completion of Component 1 Personal Investigation

Exploration & Resolved Outcomes

Design Roughs & Concept Building

T2

Plans for finished outcomes

T1

Autumn Term

The progression and expectation from Year 12 to 13 is to demonstrate a greater specialism in a particular medium or process. Further theoretical research is undertaken to demonstrate understanding through integrated practical and written work

13

Creative Photography

T6

Creative Decisions

Critical and contextual understanding analysing artwork.

Investigate an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. This is a practical investigation supported by a 1000-3000 essay.

60%

AQA Component 1 (60% of A Level)
Launch the Personal Investigation

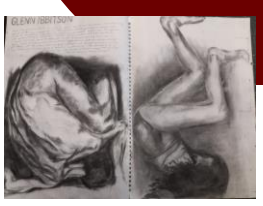
Artist Bank

Concept Building

Reading Week

T5

Summer Term



How the human figure has appeared in art

- Life drawing
- Mixed media
- Bas relief
- Sculpt & model
- Ceramic busts & the figure

Lino print

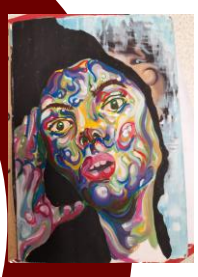
Self-Image

Explore how artists have represented themselves, and others, using portraiture.

Studio lighting, colour gels, high and low key

Building & Extending Threshold Concepts

Self-directed project responding to knowledge and skills explored in the skills-based workshops & specialist art sessions



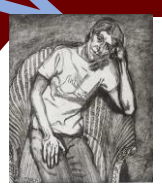
Screen print

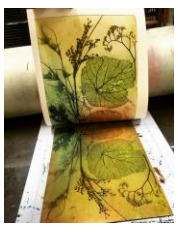
Spring Term

T3

T4

Mini design brief: A drawing a day - domestic settings and the sitter.





Dry point

Hidden narratives and symbolism in Still Life

Work is placed in context by exploring how artists from different periods have recorded objects in artwork.

Mark Making and Abstraction

Explore the different ways artists use marks and expressive qualities.

Drawing & painting, colour theory, brush techniques & analysis of art movements.

The built and natural environment

Layer drawing processes and techniques using traditional and digital media.

T2

Photoshop, double exposure and editing

Camera functions, composition and chiaroscuro

Mini design brief: Macro to Micro

T1

Autumn Term

12

KS5

Portfolio of Work

The skills-based workshops focus on laying the foundations for future developments in self-directed project themes

Both component 1 and 2 are non-exam assessment (NEA)