

November 2023

Dear Parent/Carer

Year 13 A Level Art, Craft and Design Information Guide, 2023 - 2024

Please find outlined below key information for the final year of the A Level Art, Craft and Design Course. Students are currently completing Component 1 which will conclude in January 2024. In February 2024 students will start Component 2 which will be completed in May 2024. It is important at this time in the course to outline the key dates for hand in of each component and the dates where additional support is available to ensure all students succeed.

Component 1. 60% of A Level: What is the Personal Investigation and what will be assessed?

A practical investigation, into an idea, issue, concept or theme, supported by a written essay (1000-3000 words).

Work must show evidence of working in areas of study drawn from two or more of the endorsed titles. The practical work must lead to a finished outcome or a series of related finished outcomes.

The progression and expectation from Year 12 to 13 is to demonstrate a greater specialism in a particular medium or process. Student progression will see learners select a specialism in the Summer Term of Year 12 in a particular medium or process. In Year 13 learners extend the development of particular themes, ideas, concepts or issues in Autumn Term 1. Further theoretical research is undertaken in Autumn Term 2 to demonstrate understanding through integrated practical and written work. Students evidence a clear development from initial intentions by creating a final outcome or series of outcomes to conclude Component 1 in January 2024.

Component 1 (60% of grade) Deadline and Internal Assessment	Hand in personal investigation, exploratory work, final outcomes and essay on <u>Wednesday 31 January 2024</u>
Non-exam assessment (NEA) is set and internally assessed by the art team and moderated by AQA during a visit in June 2024.	

Component 1 Personal Investigation includes the following artwork.

- A Personal Investigation sketchbook and additional explorative work (loose samples, worksheets, 3D work and artist journals, sketchbooks created as part of homework/mini brief projects).
- Where relevant and appropriate students can include elements of their Year 12 work.

Art Practical support sessions will run throughout the Autumn and Spring Term as an opportunity for students to catch up on missed work and act on feedback which will further develop project ideas and help individuals attain additional marks.

Component 1 Practical Support Sessions

6 to 30 November Monday – Tuesday 15:30 – 17:00 and Thursday – Friday 15:30 – 17:30

8 to 31 January Monday – Tuesday 15:30 – 17:00 and Thursday – Friday 15:30 – 17:30

Expectation: Students can utilise the Art rooms during free study periods and lunchtimes to work independently. As a minimum, students should be dedicating at least eight hours per fortnight to their personal investigation as well as completing their P9 tasks. This is a coursework practical subject requiring commitment and time.

Externally Set Exam unit. Component 2. 40% of A Level runs from February – May 2024.

What is the Externally Set Assignment?

Students will be provided with an exam paper on **Thursday 1 February 2024**. Students respond to a stimulus, provided by AQA and work independently within specified time constraints, to develop a personal and meaningful response that leads to a finished outcome. The **Preparatory period starts from 1 February 2024**.

Students are expected to evidence a more rigorous exploration of integrating knowledge and methods from different art disciplines.

Component 2 Practical Support Sessions: These following sessions will focus on student progress in preparing for the 15 hours make time. The practical Art sessions are a vital component in meeting expectation and reaching full potential.

5 to 9 February Monday – Tuesday 15:30 – 17:00 and Wednesday – Friday 15:30 – 17:30

20 to 29 February Monday – Tuesday 15:30 – 17:00 and Wednesday – Friday 15:30 – 17:30

4 to 28 March Monday – Tuesday 15:30 – 17:00 and Wednesday – Friday 15:30 – 17:30

Please note this is a **twelve-week project** including February half-term and the Easter break which requires students to meet weekly homework deadlines, and work with focus and purpose in lessons to make progress.

The Supervised Time (exam conditions) is 15 hours and will take place over the course of three days.

Following the preparatory period, students complete 15 hours of unaided, supervised time. In the 15 hours students produce a finished outcome or a series of related finished outcomes, informed by their preparatory work. Students can refer to their project planning during the supervised time, but it cannot be added to or amended after the end of the first day. All work will remain in school after the start of the supervised time. Students will not be allowed to return to this work at any point after the 15 hours have ended; this will be the end of the A Level course.

Component 2, 15 hours of supervised time (exam conditions)	13C Art 08, 09, 10 May 2024
Non-exam assessment (NEA) is set and internally assessed by the Art Team and moderated by AQA during a visit in June 2024.	

Hopefully, this gives you a clear and detailed overview of the Art Course with key dates and expectation. Many thanks in advance for all the support and encouragement you can provide in the final year of the Art A Level Course.

Please contact rweaving@kovessex.co.uk if you have any queries.

Yours sincerely



Ms Weaving
Head of Expressive Arts Faculty