

# BTEC Tech Award in Performing Arts: Learning Journey

**Map key:**  
**White Box** = Unit title  
**Yellow writing** = Assessment

## YEAR 9

- 1. Tableaux
  - 2. Mime
  - 3. Key Components of a script
  - 4. Status
  - 5. Narration
  - 6. Blocking
  - 7. Voice and Accents
  - 8. Initial Skills Audit and Writing
- Musical Theatre Performance**
- 1. Playing age
  - 2. Physical Skills
  - 3. Improvisation
  - 4. Voice
  - 5. Performing Script
  - 6. Radio Play
  - 7. Understanding performance skills
  - 8. Analysis
- Acting Assessment**

### START

#### Introduction to Performing Arts

#### Acting

Taught in Year 9 by the Music specialist to improve vocal skills and confidence.  
 -Styles  
 -Technique  
 -Performance

- 1. Understanding Stimulus
  - 2. Research
  - 3. Devising
  - 4. Rehearsal
- Performance to a live audience**  
**- Evaluation**

#### Singing

#### Showcase

#### Dance

## YEAR 10

- 1. Capoeira
  - 2. Contact Improvisation
  - 3. Jazz Dance
  - 4. Contemporary
  - 5. Street Dance
  - 6. Technique and fitness
  - 7. Analysis
- Dance Assessment**

#### Component 2: Developing Skills and Techniques in Performing Arts

- Learning Aim A and B:
- 1. Exploring Musical Theatre Repertoire
  - 2. Rehearsing two performance pieces
- Performing in front of a live audience**

- Learning Aim C/D:
- 1. Research & Analysis Skills
  - 2. Self reflective writing
- Completing a written reflection and progress log.**

#### Component 1: Exploring the Performing Arts

- Learning Aim A:
- 1. Practically exploring styles of musical theatre: parody, rock opera, rap, book, jukebox and concept and analysing works.

- Learning Aim B and CD.
- A research and workshop reflection log.
  - A presentation on the creation and working practices of three productions.

## YEAR 11

#### Component 3: Responding to a brief

### FINISH

- Mock Exam:
- 1. Devising Skills
  - 2. Practitioners
  - 3. Styles of Performance
  - 4. Exploring a stimulus
  - 5. Research and reflection
- Group performance mock examination and evaluation**

- Component 3 Exam:
- 1. Exploration of externally set brief
  - 2. Research and reflection of skills
  - 3. Group devising and rehearsal
- Final Workshop Performance Exam**  
**- Contolled Coursework 1, 2 and 3 (Initial Ideas, Skills Log and Evaluation)**



# BTEC Level 3 Extended Certificate in Performing Arts: Learning Journey



**YEAR 12**

- 1. Acting Styles Workshops
- 2. Dance Styles Workshops
- 3. Vocal Skills Workshops
- 4. Writing Skills
- 5. Research and analysis
- 6. Live performance appreciation

**START**

**Unit 2: Developing Skills and Techniques for Live Performance**

- Performance in a lead role (straight play)
- Performance in a named role (musical theatre production)
- Process Journal
- 'Life of a Performer' Presentation

**Unit 1: Investigating Practitioners**

- 1. Practically and theoretically explore practitioners: Stanislavski, Brecht, Fosse, Lloyd Webber, Kneehigh, Frantic Assembly and Sondheim.
- 2. Research, watch and analyse live performances.
- 3. Extended writing skills
- Written exam (notes allowed)

**Unit 28: Variety Performance**

An 'optional' unit, down to the preferences of the cohort. Other options include: storytelling, acting, dance styles, scriptwriting, site specific, children's theatre etc.

**YEAR 13**

- 1, Understand history & practices of Variety.
- 2. Practically and theoretically explore styles of variety: Commedia Del'arte, mime, vaudeville, ensemble singing, comedy, dance, etc.
- Process Journal
- 'Variety Performance' Presentation
- Variety performance to a live audience

**Unit 3: Group Performance Workshop**

- 1. Devising Skills Workshops
- 2. Practitioner Workshops
- 3. Understanding Stimulus & External Brief
- 4. Researching and exploring styles
- Creation of an original performance piece
- Controlled courseworks 1,2,3,4 (notes allowed)
- Final Workshop Performance

**FINISH**

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