Personal skills

Subject specific skills

Knowledge

Cross curricular



Attentiveness elf control Reflection **Confidence** Time management

Learners must explore practical and relevant critical from theme set by and contextual sources and the different purposes intentions and functions of art as appropriate to their own work and style

Students to choose exam board and respond in chosen style drawing upon prior knowledge to select media and processes



Progression to next stage of learning...

External portfolio (exam)

13



Own choice of object subject matter

Stitch, print

photography.

Choice of artists to respond to using chosen media to allow learners to explore

embellishment, Skill base refresh renew analyse current set

Recap techniques through the use of controlling media for the most appropriate source

In depth refinement of techniques based around own student

skill

Written reflections of intent and analysis of artists

Understanding of visual language application of formal elements to be perceptive and sophisticated.

Mature response **Self evaluation** Reflection Refinement of ideas



Screen printing, dry point printing, fabric manipulation, natural dyeing.



Creativity

Maturity

Independence

Time management

Application of chosen media,

artists/designers and processes

showing understanding of

Component 1: Personal Devore, Cyanotype prints Flower printing

Present personal response using

in a competent manner

visual language applying techniques

Students to decide on

artists/media to follow in

order to inspire directions

Written **Development** of creativity

Investigation

Creativity reflections of Empathy intent and **Teamwork** analysis of Independence independence artists Reflection

Research artists/designers using the analysis writing frames.



Component 2: Exam

application of techniques and process specific to their chosen theme of study.



Development of technique control through experimentation

Reflecting on own processes/ experiences

Photography, recording, in depth analysis of artists/designers work

Cultural

events

Refine ideas with evidence of contextual sources investigations demonstrated

a critical understanding of

Printing, fabric manipulation and stitch: techniques and processes

Refinement of ideas with selection of media evidence of exploration as work develops.

The Stories Project

Technique choices based on the theme, students decide on in order to influence direction of project.

Learners must explore acquire and develop skills knowledge and understanding through the Sewing machine skills: Applique

Fabric Manipulation: Suffolk puffs, origami, folds, loops and gathers.

Photograph, collage, weave, record to create new work. **Encouragement of** independence in selection of artists.

Written research artist/designer of choice.

High end control of print and stitch.

Photography, textile techniques, further development of media application.

Development and combining of techniques application and building texture recap.

Creativity, independence, maturity in response.

and reverse

applique,

slashing.

Development of key words and terminology through analysis assessment



Sewing machine skills: Applique and reverse applique, slashing.

The Decade **Project**

Embroidery: chain,

back stitch,

herringbone, satin,

French knots...

Fabric Manipulation: Suffolk puffs, origami, folds, loops and gathers.



Photography link, exploration of blending a range of media

Learners to explore fabric manipulation and a greater detail mixing techniques

Group and individual work set up still life and create a composition to respond to.



The Fruit

Project





cultural

Art/Textiles

techniques

Hennie Haworth

Illustrator and print designer, analysis of the artists work, mind

Pen, paint, ink, pencil, link **Colour theory**

New embroidery techniques introduced. **Development of** creativity.

Printing: Batik, Lino, Mono- printing and **Heat Transfer**

Printing using new tools Exploration of

and in a contemporary

style using traditional

Respond to artists

mapped into sentences. Jocelyn

Proust



