

Road Map

Year 10

PPE Exam

Free Composition

Continue to work on free composition. Develop into a finished piece of music.

T4 Film Music

Learners should study a range of music used for films including:

- music that has been composed specifically for a film
- music from the Western Classical tradition that has been used within a film
- music that has been composed as a soundtrack for a video game.

T2 Instrumental Music and composition

Exploring further developments of the concerto and orchestra through the romantic period. Composing a piece for solo instrument and accompaniment.

Musical Elements

- Dynamics
- Rhythm
- Texture
- Structure
- Melody
- Instrumentation
- Tonality
- Harmony



Perform
Compose
Listen &
Appraise

T5 The Conventions of Pop

Learners should study a range of popular music from the 1950s to the present day, focussing on:

- Rock 'n' Roll of the 1950s and 1960s
- Rock Anthems of the 1970s and 1980s
- Pop Ballads of the 1970s, 1980s and 1990s
- Solo Artists from 1990 to the present day.

T3 Rhythms of the World

Students study the traditional rhythmic roots from four geographical regions of the world:

- India and Punjab
- Eastern Mediterranean and Middle East
- Africa
- Central and South America.

T1 The Concerto Through Time

Introduction to GCSE. Consolidate basic music vocabulary and knowledge. Explore the development of the concerto through the baroque and classical eras.

GCSE MUSIC