

# Music: Year 9

## Assessment

Music will be assessed through performing, composing and appraising tasks throughout the year.

## Hip Hop T6

Understanding the key elements of hip hop music including performing and composing techniques that are specific to the style. Learning about lyric writing and rhyming techniques as well as music production skills including using a DAW effectively.



## Instrumental Practice

Throughout Year 9 Students will develop their skills on their chosen instrument(s) through regular practice and performance opportunities.



## Creative Industries

Understand the scope of the different creative, media and design industries when composing, performing and appraising music. Learn how to compose and perform independently yet work effectively as part of a team towards a defined goal which is essential in all the creative industries.

## Film Music T5

Building an understanding of the relationship between sound and the moving image. Composing using a range of musical devices in order to enhance a piece of video footage. Learning about key composers and their works.



## Reggae T4

Developing an understanding of Jamaican music and fusions. Building on ensemble skills by performing different parts as a group.

## Music Theory

Notation and the elements of music will be assimilated into the year 9 music curriculum and will be taught through both verbal and practical means. Students will use the theory they have learnt to support their performing, composing and appraising work throughout the year.



## T3 Western Classical

Learning about three important periods of classical music – Baroque, Classical and Romantic. Studying some great composers and their music including Bach, Mozart and Beethoven. Composing and performing a classical style piece.



## T1 African/Latin Rhythms

Understanding key rhythmic devices within African and Latin music including syncopation, polyrhythm, cross-rhythm, dotted and triplet rhythms. Performing and composing within the style.

## T2 Jazz & Blues

Learning to improvise melodies using jazz and blues scales. Performing and composing within the 12-bar blues structure.