

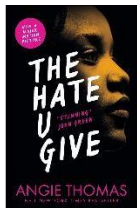


Wider Reading Recommendations

Subject Area: **English**

Reading in English:

- Read for meaning
- Read for writers' ideas
- Identify key quotes and methods
- Analyse writers' methods



Year 9

Extension reading in classrooms

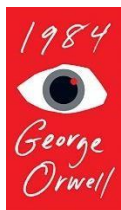
The Hate U Give by Angie Thomas

Oliver Twist or *A Christmas Carol* by Charles Dickens

To Kill a Mockingbird by Harper Lee

Or borrow something from the wider reading shelf in your classroom

Year 10



Extension reading articles in classrooms

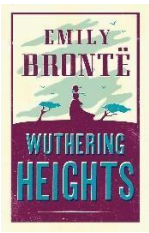

1984 by George Orwell

Hamlet, *Othello*, or *King Lear* by William Shakespeare

Lord of the Flies by William Golding

York Notes on selected texts

Or borrow something from the wider reading shelf in your classroom

<p>Year 11</p> 	<p>Extension reading articles in classrooms <i>The Picture of Dorian Gray</i> by Oscar Wilde <i>The Adventures of Sherlock Holmes</i> by Arthur Conan Doyle <i>Wuthering Heights</i> by Emily Bronte <i>White Teeth</i> by Zadie Smith York Notes on selected texts Or borrow something from the wider reading shelf in your classroom</p>
<p>Sixth Form</p> 	<p>EMagazine – online or ask your teacher York Notes on selected texts <i>The English Language</i> by David Crystal <i>Lyrical Ballads</i> by William Wordsworth and Samuel Taylor Coleridge <i>Medusa</i> by Jessie Burton <i>The Silence of the Girls</i> by Pat Barker <i>The Kite Runner</i> by Kaled Hosseini <i>The Story of Film</i> by Mark Cousins Wider reading provided in lessons and on Firefly</p>

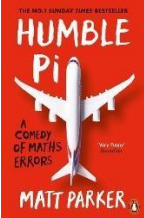

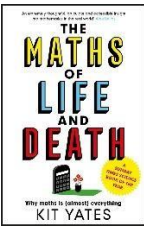

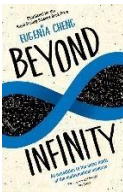


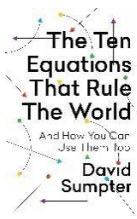
Subject Area: Maths

Reading in Maths:

- To solve real life problems
- To understand the key words in Mathematics then link to what methods we need to use. To know that, for example, the meaning of “solve” is different to that of “evaluate” and this means having knowledge of exactly what one must do in each situation.
- To know what Mathematics to use when asked to calculate “profit”, for example
- To know how to answer a question when asked for an “agree or disagree”
- To calculate the best deal if given a choice, which requires understanding of the words in the question and then knowing what Mathematics to use.



<p>Year 9</p> 	<p><i>Humble Pi</i> by Matt Parker <i>Alex's Adventures in Numberland</i> by Alex Bellos Or re-read these articles from your literacy homework by scanning the QR code:</p> 
<p>Year 10</p> 	<p><i>The Maths Of Life And Death</i> by Kit Yates <i>How To Not Be Wrong</i> by Jordan Ellenberg Or re-read these articles from your literacy homework by scanning the QR code:</p> 
<p>Year 11</p> 	<p><i>Beyond Infinity</i> by Eugenia Cheng <i>How To Predict Everything</i> by William Poundstone <i>Numb and Number</i> by William Hartston <i>Maths On The Back Of An Envelope</i> by Rob Eastaway</p>



Sixth Form

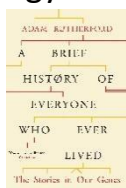
Infinite Powers by Steven Strogatz
The Ten Equations That Rule The World by David Sumpter
Numbers Don't Lie by Valcav Smil
Hinton by Mark Blacklock

Subject Area: Science

Reading in Science:

- Identify factual information and theories!
- Consider reliability.
 Has it been peer reviewed? (checked by another scientist) Does it consider more than one data set?
 How old is the source? (would ideas have already changed?)
- Summarise the key ideas
- What do you agree or disagree with?

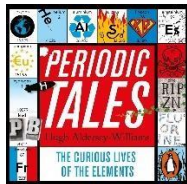
Biology



- *A Brief History of Everyone Who Ever Lived – The Stories in Our Genes*. Adam Ruthurford
- *How We Live, and How We Die*. Lewis Wolpert
- *I Contain Multitudes, The Microbes Within Us and The Grander View of Life*. Ed Yong

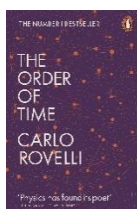


Chemistry



- *Advice to a Young Scientist*. P.B. Medawar
- *Elegant Solutions, Ten Beautiful Experiments in Chemistry*. Phillip Ball
- *Periodic Tales, The Curious Lives of The Elements*. Hugh Aldersey-Williams

Physics



- *A Short History of Nearly Everything*. Bill Bryson
- *Great Physicists*. William H Cooper
- *The Order of Time*. Carlo Rovelli

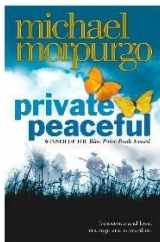


Subject Area: History

Historians read:

- Sources to make inferences about the past.
- Interpretations to identify the differences in view of historians.
- Factual information to evidence arguments about the causes, consequences and significance of events.
- To identify key quotes and extracts.
- Historical fiction to develop a wider understanding of the context of periods studied and a greater ability to empathise with different groups who experienced events first time.

Year 9



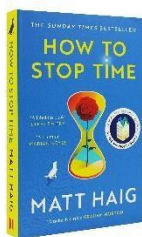
Good for Crime and Punishment:

Private Peaceful by Michael Morpurgo
Witch Child by Celia Rees
The Pillars of the Earth by Ken Follett

Good for Whitechapel:

The Five: The Untold Lives of the Women Killed by Jack the Ripper by Hallie Rubenhold
The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson
The Ruby in the Smoke by Philip Pullman

Year 10



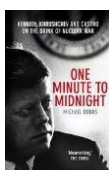
Good for Elizabethan England:

How to Stop Time by Matt Haig
Column of Fire by Ken Follett
A Traveller in Time by Alison Uttley

Good for Weimar and Nazi Germany:

Mascot by Mark Kurzum
When Hitler Stole Pink Rabbit, Judith Kerr
Diary of a Young Girl by Anna Frank


Year
11




Good for The Cold War:


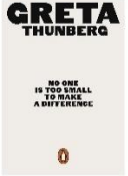
One Minute to Midnight by Michael Dobbs
The Week at World's End by Emma Carroll
When the Wind Blows by Raymond Briggs



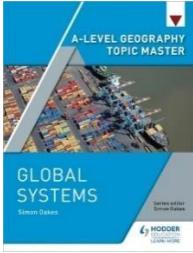
 <p>Sixth Form</p>	<p><i>Long Walk to Freedom</i> by Nelson Mandela <i>Becoming</i> by Michelle Obama <i>Wolf Hall</i> by Hilary Mantel</p>

Subject Area: Geography	
<p>Geographers read:</p> <ul style="list-style-type: none">□ A range of subject specific information, including numerical data, maps, and other sources such as quotes and newspaper articles to be able to investigate geographical issues and form an opinion on these issues.□ Factual information to provide evidence of the causes, consequences and management of geographical events.□ Real life case studies to apply their learned knowledge to the real world in order to contextualise geographical processes and human actions and develop empathy.	
 <p>Year 9</p>	<ul style="list-style-type: none">□ National Geographic Kids – <i>National Geographic</i>□ The Ordnance Survey Puzzle Book – <i>Ordnance Survey</i>□ The Amazing Pop-up Geography Book – <i>Kate Petty</i>□ Horrible Geography – <i>Anita Ganeri</i>□ CGP AQA Geography GCSE Revision Guide – <i>CGP</i>



 <p>Year 10</p>	<ul style="list-style-type: none">☐ National Geographic Kids – <i>National Geographic</i>☐ Horrible Geography – <i>Anita Ganeri</i>☐ Prisoners of Geography – <i>Tim Marshall</i>☐ Factfulness – <i>Hans Rosling</i>☐ No More Plastic – <i>Martin Dorey</i>☐ CGP AQA Geography GCSE Revision Guide - <i>CGP</i>
 <p>Year 11</p>	<ul style="list-style-type: none">☐ No One Is Too Small To Make A Difference – <i>Greta Thunberg</i>☐ There Is No Planet B – <i>Mike Berners-Lee</i>☐ The Ages of Gaia - <i>James Lovelock</i>☐ Adventures in the Anthropocene - <i>Gaia Vince</i>☐ National Geographic Kids OR Adult Version – <i>National Geography</i>☐ CGP AQA Geography GCSE Revision Guide - <i>CGP</i>



<p>Sixth Form</p> 	<ul style="list-style-type: none"> □ CGP AQA Geography A Level Revision Guide – <i>CGP</i> □ Wider reading provided in lessons e.g. GeoFiles, Geofactsheet etc. □ Wider reading document on Firefly and in folders. □ AQA A-level Geography - <i>Hodder Education - Whittaker et al;</i> □ AQA Geography A Level & AS Human Geography Student Book - <i>Oxford University Press - Ross et al;</i> □ AQA Geography A Level & AS Physical Geography Student Book - <i>Oxford University Press - Ross et al;</i> □ A-level Geography Topic Master: Changing Places - <i>Hodder Education - Oakes</i> □ A-level Geography Topic Master: Global Governance - <i>Hodder Education - Digby and Warn</i> □ A-level Geography Topic Master: The Water and Carbon Cycles - <i>Hodder Education - Nagle and Davis</i> □ A-level Geography Topic Master: Coastal Landscapes - <i>Hodder Education - Stiff</i> □ A-level Geography Topic Master: Global Systems - <i>Hodder Education – Oakes</i> □ Essential Maths Skills for AS/A-level Geography - <i>Hodder Education – Harris</i> □ Aiming for an A in A-level Geography - <i>Hodder Education – Oakes</i>
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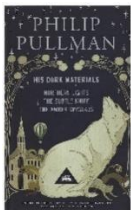
Subject Area: RPE (Religion, Philosophy and Ethics)

Disciplinary reading:

- Different sources of wisdom, interpreting different religious texts and teachings.
- Information to evidence arguments: selecting examples and evidence to support reasoning.
- Use and evaluate case studies to discuss moral issues and decision making.
- Reflect on their reading to contextualise and empathise with a diverse range of world views.

Year 9

KS3



Non- Fiction:

- **World Religions** (John Bowker)
- **The Religions Book-** Big Ideas Simply Explained DK **Fiction:**
- **The Harry Potter series**, J.K. Rowling
- **The Chronicles of Narnia** by CS Lewis
- **His Dark Materials Trilogy** by Philip Pullman
- **Flamingo Boy** by Michael Morpurgo (also other books by this author)
- **Good Omens** by Terry Pratchett (also other books by this author)

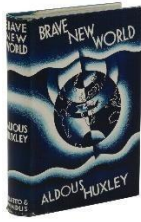
GCSE

Year 10-11

KS4

Textbooks:

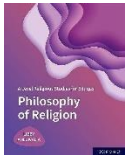
- **WJEC Eduqas GCSE Religious Studies Route A** by Chris Owens *et al;* Hodder Education
- **Revision guides:**
- **My revision notes:** WJEC Eduqas GCSE Religious Studies Route A by Joy White and Gavin Craigen-Hodder Education
- **Kings of Wessex RPE revision guides** and BBC Bitesize Eduqas Religious Studies pages



Non-Fiction:

- **BBC News website** – for stories connected to crime/punishment, relationships/families, environment/animals/abortion/euthanasia, Judaism and Christianity
- **Christianity for Dummies** by R Wagner
- **Judaism for Dummies** Rabbi by Ted Falcoln **Fiction:**
- **Brave New World** (1932) by Aldous Huxley
- **Crime and Punishment** (1866) by Fyodor Dostoyevsky

Sixth Form
KS5



Textbooks:

Illuminate Eduqas A Level Textbooks issued in class

A Level Religious Studies for Eduqas: Philosophy of Religion by Libby Ahluwalia-Oxford

A Level Religious studies for Eduqas: Religion and Ethics by Clare Lloyd-Oxford **Revision**

guides:

Subject knowledge organisers as found on the Eduqas A level religious studies website.

My Revision Notes: WJEC and Eduqas A level Religious Studies Philosophy of Religion by Clare Lloyd

My Revision Notes: WJEC and Eduqas A level Religious Studies Religion and Ethics by Clare Lloyd

Journals:

Dialogue Articles-these can be collected from H3

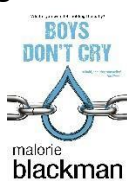
Also see RPE Sixth form wider reading list



Subject Area: PSHEE and Citizenship

Disciplinary reading:

- Different sources to make inferences about current data, statistics, and trends.
- Information to evidence arguments considering the causes, consequences, and significance of Key PSHEE/CZ events and issues.
- Scenarios to identify different life situations; to discuss case studies to problem solve and decision make.
- Websites, identifying and evaluating support available for young people.

<p style="text-align: center;"><u>Topics</u></p> <p style="text-align: center;">Topics studied as part of Part of the PSHEE and Citizenship curriculum</p>	<p style="text-align: center;"><u>Wider reading</u></p> <p style="text-align: center;">- Recommended non-fiction and fiction to develop a wider understanding of the PSHEE/CZ issues in different contexts, aiding the ability to empathise with different groups.</p>
PSHEE-Relationships	Sex Ed - school of sexuality education
PSHEE-Health and wellbeing	Be confident be you - Becky Goddard Hill You are a Champion - Marcus Rashford Positively Teenage - Nicola Morgan
PSHEE-Living in the Wider world 	A different sort of normal -Abigail Balfe She, he, they, him -Rebecca Stanborough The boy with the butterfly mind -Victoria Williamson The Curious incident of the dog in the nighttime - Mark Haddon Boys don't cry -Malorie Blackman



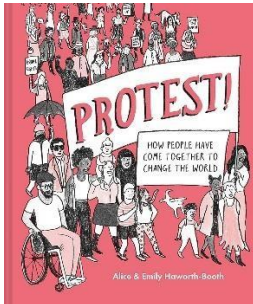
Citizenship

Rights

Democracy

Careers

Finance



The boy at the back of the class- Onjali Rauf

The Girl with the louding voice- Abi Dare

The Spirit Level-Katie Pickett

Black and British - David Olusoga

A boy in the Tower- Polly Ho-Yen

Free? -Amnesty International

The Kite runner - Khaled Hosseini

Children who changed the world -Marcia Williams

In Your Defence -Sarah Langford

Protest! - Alice Haworth-Booth

The Careers handbook - DK

Career development for teen boys- Rising Star publications.

Career choices for teens- Johann S. Mitchell

Career Planning for Teens- Seth Hicks

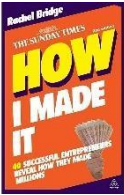

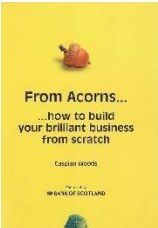
10 Things Everyone Needs to Know About Money- Linda Davies

Your Money Matters- Martin Lewis

Subject Area: Business Studies

Reading in Business:

- ✚ To build a picture of the business setting
- ✚ To identify key elements of context
- ✚ To identify problems
- ✚ To identify relevant data

<p>Year 9</p> 	<p><i>How I made It. 40 successful entrepreneurs reveal all.</i> Author Rachel Bridge.</p> <p>This book provides easy to read insights into the stories of 40 successful start-up entrepreneurs. Great to dip into for an example or two (or more).</p>
<p>Year 10</p> 	<p><i>Anyone can do it: My Story.</i> Duncan Bannatyne (Dragon’s Den fame) tells of his successes and failures as an entrepreneur. In this remarkable book, Bannatyne relives his colourful path to riches, from ice cream salesman to multi-millionaire, explaining how anyone could take the same route as he did - if they really want to.</p>
<p>Year 11</p> 	<p><i>From Acorns: How to build your brilliant business from scratch.</i> Caspian Woods.</p> <p>Discover what every entrepreneur wishes they had known before they started their business.</p> <p>Thinking about starting your own business in the future? A must read for any budding entrepreneur, full of top tip and “What not to do’s” Because this is important and you want to get it right.</p>



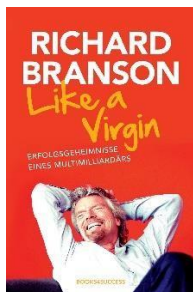
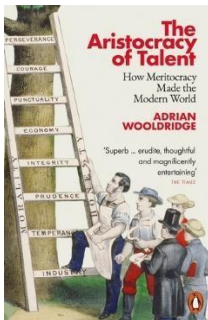
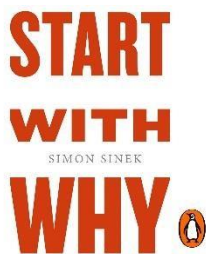
Subject Area: **A level/Diploma in Business**



Reading in Business/Economics:

- † To build a picture of the business setting
- † To identify key elements of context
- † To identify problems
- † To identify relevant data

Sixth Form

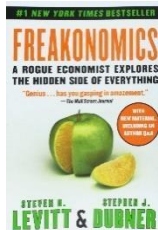


- † **Start with Why:** How Great Leaders Inspire Everyone to Take Action by Simon Sinek.
- † **The Mystery of Robert Maxwell.** John Preston.
- † **A Shot to Save the World.** Gregory Zuckerman (The race to find the covid vaccination).
- † **The Future of Money.** Eswar Prasad. (Digital Currencies changing the world).
- † **The Aristocracy of Talent.** Adrian Wooldridge.
- † **The Business Book** (Big Ideas) Edited from various contributors, 2014 [ISBN-13: 978-1409341260]
- † **Like A Virgin:** Secrets They Won't Teach You at Business School Branson, Sir Richard, 2013 [ISBN-13: 9780753519929]
- † **Leading Ferguson,** Alex and Moritz, Michael, 2016 [ISBN-13: 978-1473621640]
- † **The 7 Habits of Highly Effective People** Paperback Stephen R. Covey, 2004 [ISBN-13: 978-0684858395]
- † **The Essence of Success:** 12 Mini Biographies Includes Richard Branson, Bill Gates, Nelson Mandela, Steven Spielberg, Stephen Hawking, Chris Evans, Frank Sinatra, Tony Blair, Imran Khan, Malcolm X, James Dyson, Margaret Thatcher, 2014 [ISBN-13: 978-1503052406]
- † **What You See Is What You Get:** My Autobiography Alan Sugar, 2011 [ISBN-13: 978-0330520478]
- † **Strong Woman:** The Truth About Getting To The Top Karren Brady, 2013 [ISBN-13: 978-0007416141]
- † **Steve Jobs:** The Exclusive Biography Walter Isaacson, 2015 [ISBN-13: 978-0349140438]

Subject Area: A level Economics

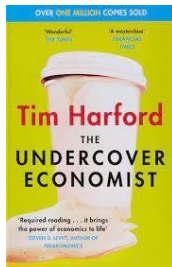
Reading in Economics:

- † To build a picture of the business setting
- † To identify key elements of context
- † To identify problems
- † To identify relevant data



Freakonomics Stephen J. Dubner and Steven D. Levitt, 2007.

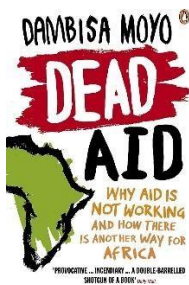
Rulebreaking, iconoclastic book about crack dealers, cheating teachers and bizarre baby names that turned everyone's view of the world upside-down.



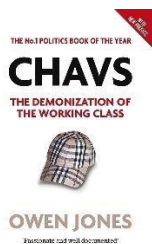
Superfreakonomics Stephen J. Dubner and Steven D. Levitt, 2010.

Uncovering the hidden side of even more controversial subjects, from charity to terrorism and prostitution.

The Undercover Economist Tim Harford, 2010. A fresh explanation of the fundamental principles of the modern economy. This book reveals the games of signals and negotiations, contests of strength and battles of wit that drive not only the economy at large but the everyday choices we make.



Dead Aid: Why aid is not working and how there is another way for Africa. Dambisa Moyo, 2010. Controversial book revealing why millions are actually poorer *because* of aid.



50 Economics Ideas You Really Need to Know (50 Ideas) Edmund Conway, 2009. Daily Telegraph economics editor Edmund Conway introduces and explains the central ideas of economics in a series of 50 clear and concise essays.

Chavs: The Demonization of the Working Class Owen Jones, 2012.

Owen Jones explores how the working class has gone from 'salt of the earth' to 'scum of the earth.' Exposing the ignorance and prejudice at the heart of the chav caricature, he portrays a far more complex reality.

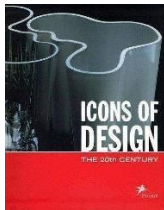


Subject Area: Design and Technology

Reading in Design and Technology and Food Preparation and Nutrition:

- to build a picture for our design context
- to identify shoulders
- to identify key data for our NEA
- to understand recipe requirements

Year 9



Icons of Design: The 20th Century by Prestel, will give the students a developed understanding of design movements and iconic products over the past 100 years. Additionally, a wide range of design specialist books suitable for the students to continue with their NEA.

Year 10



Making it: Manufacturing Techniques for Product Design by Chris Lefteri, suitable to give students a wider understanding of manufacturing techniques in their final product development. Additionally, a wide range of design specialist books suitable for the students to continue with their NEA.



Year 11	Blue CGP Design and Technology text books available in each classroom for students to continue revision success. Additionally, a wide range of design specialist books suitable for the students to continue with their NEA are available in classrooms.
Sixth Form	We have a 10 year back catalogue of <i>Blueprint</i> magazines for the sixth form to use to generate design ideas along with a wide range of design specialist books suitable for the students to continue with their NEA.

Subject Area: **Computer Science**

Reading in Computer Science:

- To interpret technical documentation covering a range of different technologies
- To interpret syntax diagrams and technical references for software development
- To monitor developments in technology (e.g. Quantum Computing and Artificial Intelligence)
- To consider social, environmental and legal issues involving technology
- To appreciate the historical development and impact of software, culture and paradigms from the 1950's to present.

Year 9

Raspberry PI Programming

Introduction to Python

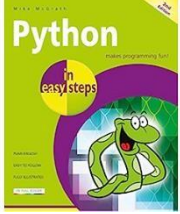
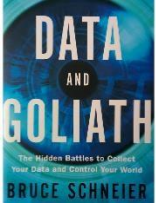

Internet Safety

Investigating a Cyber Attack

Follow the QR code to BBC Bitesize...








<p>Year 10</p> 	<p><i>Computer Games Designer</i> <i>The Quick Expert's guide to Writing a Blog</i> <i>The Code Book</i> <i>Python in Easy Steps</i></p> <p>https://www.bbc.co.uk/bitesize/examspecs/zkwsjhw (Year 10 & 11)</p> <p>https://isaacomputerscience.org/topics/gcse?examBoard=all&stage=all#qa (GCSE)</p>
<p>Year 11</p> 	<p><i>PHP and MySQL for Dummies</i> <i>Data and Goliath</i> <i>Cyber Security and Cyberwar</i></p> <p>https://www.bbc.co.uk/bitesize/examspecs/zkwsjhw (Year 10 & 11)</p> <p>https://isaacomputerscience.org/topics/gcse?examBoard=all&stage=all#qa (GCSE)</p>
<p>Sixth Form</p>	<p><i>Python 3 Object Orientated Programming</i> <i>Alan Turing Codebreaker's puzzle book</i> <i>Computational Thinking</i></p> <div style="text-align: right;">  </div> <p>Follow the QR code to isaacomputerscience.org...</p>

Subject Area: FRENCH

Reading in MFL:

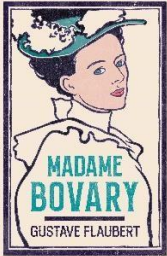
- Read for gist – considering context
- Read for meaning – focus on building key vocabulary and topic vocabulary
- Discover authentic material eg. current affairs, literature etc.



<p>Year 9</p> 	<p>Books: Emilie fait un gateau Emilie fait du camping Emilie et ses cousins <i>Other books from the wider reading shelf in L2</i></p> <p>Cultural Capital: France Facts Infographic La Francophonie Infographic 10 Facts About the Eiffel Tower</p>
<p>Year 10</p> 	<p>Books: Mme Risette Mme Prudente Mme Follette <i>Other books from the wider reading shelf in L2</i></p> <p>Cultural Capital: Ciné : deux films qui parlent de rêves, de magie et d’amour Les JO de breakdance Le nouvel album de Bigflo et Oli</p>
<p>Year 11</p> 	<p>Books: Tintin series Ralette au feu d’artifice Ralette a disparu Les mensonges de Ratus</p> <p>Cultural Capital: Des villes interdites aux voitures trop polluantes En Afghanistan, les filles n’ont le droit de rien faire Es-tu prêt à manger des insectes ?!</p>



Sixth Form



Therese Desqueyroux, François Mauriac

Le Petit Prince, Antoine de St Exupéry

Madame Bovary, Flaubert

Other books/authors recommended on the Firefly Deliberate Learning, Period 9 & Wider Reading pages

Cultural Capital: Le

Monde.fr

Konbini.com

1jour1actu.com

Subject Area: German

Reading in MFL:

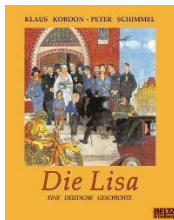
- Read for gist – considering context
- Read for meaning – focus on building key vocabulary and topic vocabulary
- Discover authentic material eg. current affairs, literature etc.

Year 9



- Die Kleine Raupe Nimmersatt – Eric Carle
- German for Beginner's German Puzzle Workbook • A small selection of short children's picture story books:
 - Versteckspiel – Unser Sandmännchen
 - Missglückte Landung - Sandmann


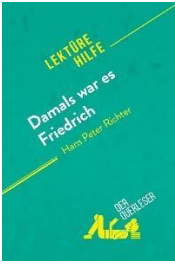
Year 10



A selection of short children's stories:

- Inki und Lukas, Benjamin Blümchen hilft im Kindergarten, Benjamin Blümchen als Kinderarzt, Das ist unsere Müllabfuhr, Bären in der Käsefabrik, Ein mieser Montag, Daniel und das blaue Auto,
- Die Lisa – eine Deutsche Geschichte – Klaus Kordon/Peter Schimmel
- Extracts from: Märchen der Brüder Grimm
- Extracts from: Märchen und Erzählungen von H.C. Andersen



<p>Year 11</p> 	<p>A small collection of Mr Men Books in German:</p> <ul style="list-style-type: none">• Mister Unverschämt, Mister Aua, Mister Lustig, Miss Prinzessin, Miss Kicher, Miss Quasselstrippe <p>A selection of stories:</p> <ul style="list-style-type: none">• Märchen der Brüder Grimm• Märchen und Erzählungen von H.C. Andersen <p>Wider reading: Short extracts from a range of themes.</p>
<p>Sixth Form</p> 	<p>Classic German Novels:</p> <ul style="list-style-type: none">• Damals war es Friedrich – Peter Richter• Sansibar oder der letzte Grund – Alfred Andersch• Der Vater eines Mörders – Alfred Andersch• Andorra – Max Frisch• Der Schimmelreiter – Theodor Storm• Das Brot der frühen Jahre – Heinrich Böll <p>Wider reading of current affairs provided in lessons and on Firefly.</p>

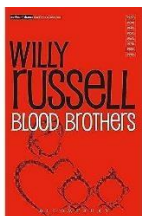


Subject Area: Performing Arts

Reading in Performing Arts

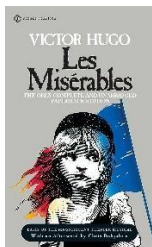
- Developing key skill and technique terminology
- Script work, exploring plays and playwright intentions
- Analysis of lyrics, script or character
- Gaining understanding and knowledge of style and practitioner
- Exploration of contextual factors that influence repertoire

Year 9



- *The Blue Remembered Hills* – Dennis Potter
- *Blood Brothers* – Willy Russell
- *As You Like It* – William Shakespeare
- *A Midsummer Night's Dream* – William Shakespeare
- *Musicals: The Definitive Illustrated Story* – Elaine Paige
- *The Little Capoeira Book* – Nestor Capoeira
- www.capoeirahistory.com

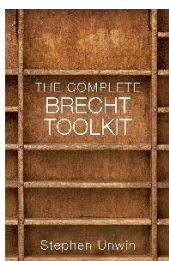
Year 10



- *Oh What A Lovely War* – Theatre Workshop/ Joan Littlewood
- *Les Misérables* – Victor Hugo
- *Jerome Robbins: His Life, His Theatre, His Dance* – Deborah Jowitt
- *All His Jazz: The Life and Death of Bob Fosse* – Martin Gottfried
- *Hamilton The Revolution* – Lin-Manuel Miranda

Please visit Firefly → Resources → Performing Arts → Level 2 Tech Award → Component 1 or Component 2 for useful links to interviews, websites, reviews and articles.

Year 11



- *Essential Guide to Making Theatre* – Fredman, R
- *The Frantic Assembly Book of Devising Theatre* – Scott Graham & Steven Hoggett
- *The Complete Brecht Toolkit* - Stephen Unwin
- *The Stanislavski System* – Sonia Moore
- *London Road* – Alecky Blythe
- *DNA* – Dennis Potter
- *Missing Dan Nolan* – Mark Wheeler

Please visit Firefly → Resources → Performing Arts → Level 2 Tech Award → Component 3 → Devising Skills and Practitioners for useful links to videos, revision sites and websites.



Sixth Form

VOICE AND THE ACTOR

CICELY BERRY
FOREWORD BY PETER BROOK

- *Essential Guide to Dance* – L, Ashley
- *Acting for Singers: Creating Believable Singing Characters* – Otswald D,F.
- *Voice and the Actor* - Cicely Berry
- *The Frantic Assembly Book of Devising Theatre* – Scott Graham & Steven Hoggett
- *Physical Theatres: A Critical Introduction* – S, Murray & Keefe, J
- *Essential Guide to Dance* – Hodder Education
- *Through the Body: A Practical Guide to Physical Theatre* – Callery, D

Please visit [Firefly](#) → [Resources](#) → [Performing Arts](#) → [Sixth Form](#) → [Extended Certificate \(3 A Levels\)](#) → [for further reading and links to websites, videos and articles.](#)

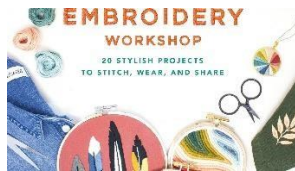
Subject Area: Textiles

Reading in Textiles:

- To develop textiles and design vocabulary.

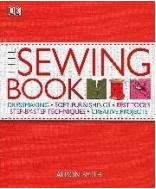
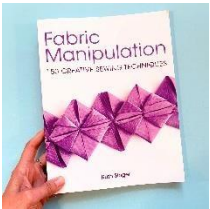
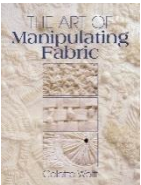
For effective idea communication, it is important to compare and analyse different genres, styles, media, processes, techniques, and the intentions of artists and designers in their work. This exploration enhances understanding, appreciation of unique expressions, and interpretation of messages, fostering a richer dialogue.

Year 9



"The Modern Embroidery Workshop: Over 20 stylish projects to stitch, wear and share" by Lauren Holton. This book provides a comprehensive overview of modern embroidery, with a focus on the creative process. It covers topics such as colour theory, pattern, and includes practical instructions to help students develop their skills.



<p>Year 10</p> 	<p>"The Sewing Book" by Alison Smith. This is a comprehensive guide to sewing techniques and garment construction, covering everything from basic stitches to advanced tailoring techniques. It includes detailed instructions and step-by-step photographs, making it a great resource for students who are new to sewing.</p>
<p>Year 11</p> 	<p>"Fabric Manipulation: 150 Creative Sewing Techniques" by Ruth Singer. The author Ruth Singer is a textile artist, who has exhibited extensively her art and also won several awards. With this book she wants to inspire readers to create their own fabric manipulation experiments based on the techniques she introduces.</p>
<p>Sixth Form</p> 	<p>"The Art of Manipulating Fabric" by Collette Wolfe This book is jam-packed with a variety of fabric manipulation techniques. Each chapter has a more detailed table of contents of their own to separate the sub-categories of each technique.</p>

Subject Area: Art, Craft & Design

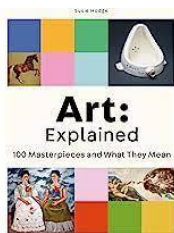
Firstly, browse the Art Library hosted in the Art IT suite to seek out relevant books linked to your studies – there are a wealth of books for you to choose from – see Ms Weaving for a book loan.



Reading in Art

- Developing art and design vocabulary.
- Communicate ideas through comparison and analysis of artwork genres, styles, use of media, processes & techniques, artist intent and art in context.

Year 9



GSCE Bitesize Art & Design

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

Tate Kids Explore <https://www.tate.org.uk/kids/explore>

Art: Explained 100 Masterpieces & What they Mean

Year 10



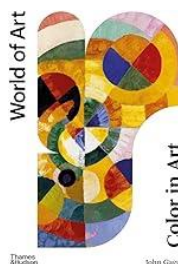
Art in Context - artincontext.org – [Your Art Blog](#) It features just about anything you could need to further your art studies and practical skills. It features tabs to take you straight to selected topics like art history, artists' bios and a fully stocked art gallery.

[Browse Artists on Artsy | Modern and Contemporary Artists](#)

<https://www.art2day.co.uk/artist-search.html>

Thames and Hudson world of art series – from Modern Painting, Japanese Art to Black Art: A Cultural History

Year 11



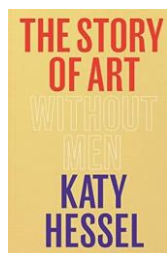
Selecting Project Themes - If looking for a new theme and need to research artworks for it. Where do you start? How do you find relevant inspiration? How have other artists approached the themes? Visit the Tate student resource pages.

Tate Modern Coursework Guides <https://www.tate.org.uk/art/student-resource/exam-help>

The Student Art Guide compiles project ideas, exemplar sketchbooks and helpful learning strategies for art students www.studentartguide.com

Browse the Firefly Art Wider reading page for links to online journals and galleries <https://kow.fireflycloud.net/art/the-art-wider-reading-page>

Sixth Form



Art History Books for Beginners

The Story of Art – by Katy Hessel

Art Through the Ages – by Helen Gardner

Browse the Firefly Art Wider reading page for links to online journals and galleries. All very current and covering contemporary issues, concepts and themes within the arts. Also a great reading resource to carry out research linked to your ideas in order to broaden your knowledge, skills and understanding independently.

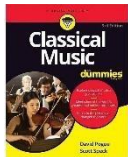
<https://kow.fireflycloud.net/art/the-art-wider-reading-page>

Subject Area: Music

Firstly, browse the music library hosted in the music office to seek out relevant books linked to your studies – there are a wealth of books for you to choose from

Musicians read...

- To identify key musical features and compositional devices.
- To compare different musical pieces.
- To gain a wider understanding of composers, styles/genres and cultures.
- So that they can articulate their own likes and dislikes.



Year 9

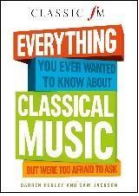
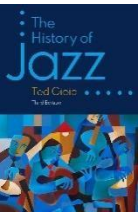
- [GCSE Music - Edexcel - BBC Bitesize](#)
- [Musictheory.net](#) is a great resource for learning the basics of music notation.
- 'Classical Music for Dummies' by David Pogue, Scott Speck



Year 10

- [GCSE Music - Edexcel - BBC Bitesize](#)
- [Musictheory.net](#) is a great resource for learning the basics of music notation.
- 'Gareth Malone's Guide to Classical Music' by G Malone



 <p>Year 11</p>	<ul style="list-style-type: none">• GCSE Music - Edexcel - BBC Bitesize• Musictheory.net is a great resource for learning the basics of music notation.• 'Everything you wanted to know about classical music but were too afraid to ask' by Henley and Jackson (non-fiction)
 <p>Sixth Form</p>	<ul style="list-style-type: none">• Musictheory.net is a great resource for learning the basics of music notation.• Eric Taylor – The AB Guide to Music Theory• Mervyn Cooke - A History of Film Music• Ted Gioia - The History of Jazz• John Burrows - The Complete Classical Music Guide• Hugh Benham - A Level Music Harmony Workbook 2



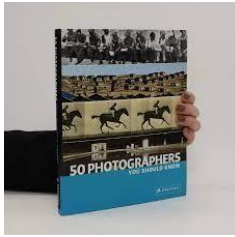
Subject Area: **Photography**

Firstly, browse the Photography Library hosted in the Photography Art 5 IT suite to seek out relevant books linked to your studies – there are a wealth of books, journals and magazines for you to choose from

Reading in Photography:

- Developing art and design vocabulary.
- Communicate ideas through comparison and analysis of photography genres, styles, use of media, processes & techniques, photographers' intent and photography in context.

Sixth Form



<https://www.lensculture.com/>

Lens Culture is one of the most comprehensive and far-reaching resources for discovering contemporary photography talent around the world. We believe that recognition and exposure are essential for photographers of all levels to move forward creatively and professionally, and this belief underpins our ongoing efforts to share, celebrate and reward great photography.

Key Books – An Introduction to A Level Photography

Masters of Photography (Classic Photographic artists of our time) - Reuel Golden

Photography – A Crash Course – Dave Yorath

How to Photograph Absolutely Everything – Tom Ang

20th Century Photography – Reuel Golden (A complete guide to the greatest artists of the Photographic age)

50 Photographers you should know – Peter Stepan

No Filter – Get Creative with Photography – Natalia Price-Cabrera

Photospeak – A guide to the ideas, Movements and Techniques of Photography – Gilles Mora

Langfords – Starting Photography – the guide to creating great images

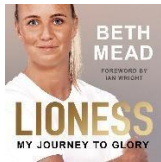


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Subject Area: **PE**

Reading in Physical Education:

- To summarise Key Ideas
- To analyse information by making comparisons with research or data gathered.
- To form “bigger picture thinking” for global issues
- To enhance formal communication skills



Year 9

Palastanga, N (2006). Anatomy and Human Movement. Butterworth-Heinemann. (ISBN 9780750688147)

Mead, B., 2023 Lioness – My Journey to Glory

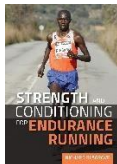


Year 10

Syed, M., Bounce: The Myth of Talent and the Power of Practice

Weir, D., My Name's Doddie

Scott, A., How (Not) to be Strong



Year 11

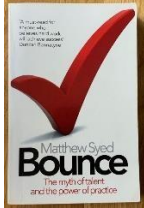
Cleather, D., (2021) Force: The biomechanics of training

Blagrove, R., (2015) Strength and Conditioning for Endurance Running

Wolf, A., (2017) Strength and Conditioning for Rowing.



Sixth Form



Howley, E.T and Franks, B.D (2003) Health Fitness Instructor's Handbook. Human Kinetics Europe. (ISBN 9780736042109)

Palastanga, N (2006). Anatomy and Human Movement. Butterworth-Heinemann. (ISBN 9780750688147)

Sharkey, B.J and Gaskill, S.E (2006). Fitness and Health. Human Kinetics. (ISBN 9780736056144).

Weinberg R.S and Gould, D (2011). Foundations of Sports and Exercise Psychology (5th ed.). Human Kinetics; New York

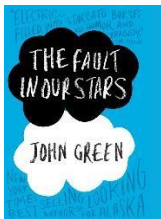
Syed, M., Bounce: The Myth of Talent and the Power of Practice

Holding, M., Why we Kneel, How we Rise.



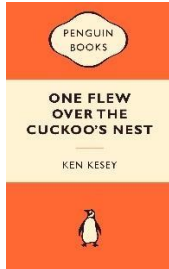
Subject Area: **Health and Social Care**

- Social Scientists read sources to harvest knowledge and to evidence arguments.
- Social Scientists use evidence from reading to justify, analyse and evaluate arguments.
- Different social scientist perspectives are interpreted and applied and compared to reach judgments.
- Wider reading of relevant texts is used to develop the Social Scientific imagination of students.
- To foster enthusiasm and to broaden the horizons and expand the minds of Social Science students.



Year 10

The fault in Our Stars by John Green
Elizabeth is Missing by Emma Healy



Year 11

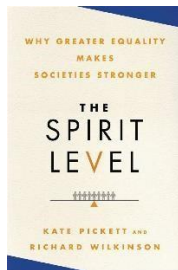
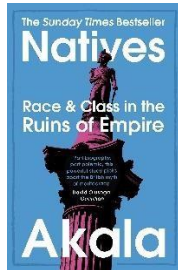
One Flew Over the Cuckoo's Nest by Ken Kesey
No Child of Mine by Susan Lewis
This is Going to Hurt by Adam Kay

Subject Area: **Sociology**

- Social Scientists read sources to harvest knowledge and to evidence arguments.
- Social Scientists use evidence from reading to justify, analyse and evaluate arguments.
- Different social scientist perspectives are interpreted and applied and compared to reach judgments.
- Wider reading of relevant texts is used to develop the Social Scientific imagination of students.
- To foster enthusiasm and to broaden the horizons and expand the minds of Social Science students.



Sixth Form



Chavs: The Demonisation of the Working Class - Owen Jones

Natives - Akala

No Label - Naomi Klein

The Tipping Point - Malcolm Gladwell

The Spirit Level: Why Equality is Better for Everyone - Kate Pickett and Richard Wilkinson

Club Cultures: Music, Media and Subcultural Capital - Sarah Thornton

Watching the English - Kate Fox

Freakanomics - Steven D. Levitt & Stephen J. Dubner

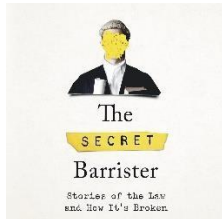
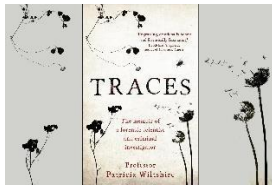
Revolution - Russell Brand

Subject Area: Criminology

- Social Scientists read sources to harvest knowledge and to evidence arguments.
- Social Scientists use evidence from reading to justify, analyse and evaluate arguments.
- Different social scientist perspectives are interpreted and applied and compared to reach judgments.
- Wider reading of relevant texts is used to develop the Social Scientific imagination of students.
- To foster enthusiasm and to broaden the horizons and expand the minds of Social Science students.



Sixth Form



The Business. Talking with Thieves ,Gangsters and Dealers by Dick Hobbs

Unnatural causes

Prison Doctor by Amanda Brown,

Traces by Patricia Wiltshire

Crossing the Blue Line

The Five by Hallie Rubenhold

Fake Law by the Secret Barrister

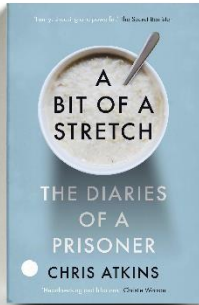


Subject Area: **Law**

- Social Scientists read sources to harvest knowledge and to evidence arguments.
- Social Scientists use evidence from reading to justify, analyse and evaluate arguments.
- Different social scientist perspectives are interpreted and applied and compared to reach judgments.
- Wider reading of relevant texts is used to develop the Social Scientific imagination of students.
- To foster enthusiasm and to broaden the horizons and expand the minds of Social Science students.



Sixth Form



**Eve Was Framed: Women and British Justice –
Baroness Kennedy**

**The Secret Barrister: Stories of the Law and How It's
Broken**

**The Secret Barrister: Fake Law: The Truth About
Justice in an Age of Lies**

**A Bit of a Stretch: The Diaries of a Prisoner – Chris
Atkins**

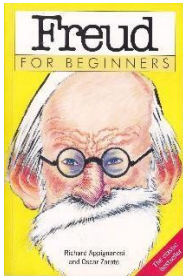
**In Your Defence: True Stories of Life and Law - Sarah
Langford**

Subject Area: **Psychology**



- Social Scientists read sources to harvest knowledge and to evidence arguments.
- Social Scientists use evidence from reading to justify, analyse and evaluate arguments.
- Different social scientist perspectives are interpreted and applied and compared to reach judgments.
- Wider reading of relevant texts is used to develop the Social Scientific imagination of students.
- To foster enthusiasm and to broaden the horizons and expand the minds of Social Science students.

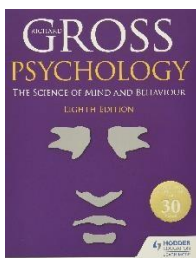
Sixth Form



Freud for Beginners by Richard Appignanesi and Oscar Zarate

Introducing Psychology: A Graphic Guide to Your Mind and

Behaviour by Nigel Benson



Mindwatching: Why We Behave the Way We Do by H.J. Eysenck and Michael W. Eysenck

Psychology: A Very Short Introduction by Gillian Butler and Freda McManus

Psychology of Mind, Science and Behaviour by R Gross (5th edition)

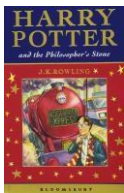


Subject Area: **Library**

Reading in the Library:

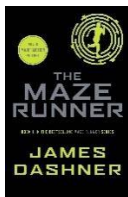
- Read for pleasure
- Read for adventure
- Read to find your identity
- Read to unwind

Year 9



Harry Potter series by JK Rowling
Noughts and Crosses by Malorie Blackman
Wonder by R J Palacio

Year 10



Five Survive by Holly Jackson
The Maze Runner by James Dashner
The Davenports by Krystal Marquis



 <p>Year 11</p>	<p><i>Ace of Spades</i> by Faridah Abike-Iyimide <i>Teenage Guide to Stress</i> by Nicola Morgan <i>We Were Liars</i> by E. Lockhart</p>
<p>Sixth Form</p> 	<p><i>The Kite Runner</i> by Khaled Hosseini <i>The Bell Jar</i> by Sylvia Plath <i>The Color Purple</i> by Alice Walker</p>