

GCSE Art Externally Set Assignment

Component 2, 40% of overall grade

Student Support

Students will receive the AQA exam paper on Tuesday 7th January 2025

Art 10 hours of supervised time (exam conditions)	11C Art 24 & 25 April 2025 11D Art 28 & 29 April 2025
--	--

Stage One

Read the Question

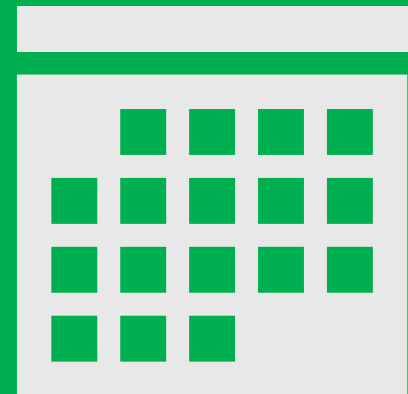
- Read the question again.
- Make sure you understand what the words mean and what you are being asked to do.
- Discuss it with people in your group to bounce ideas off each other. If someone else has an idea you like, think about how you could do it in your own way. Don't copy.



Stage Two

Plan it out

- How long do you have to do this project?
- In total, how many hours will you spend on it?
- What are the different stages you need to produce evidence for?
- How much work will you need to do for them?
- How long does it take you to produce work?
(An A4 drawing, an A3 painting?)
- Will your work rate enable you to produce the work you need?



Develop Initial Ideas

- Use a dictionary & a thesaurus to find other meanings of the themes.
- Make connections with what you know about this question
- Make connections to things you enjoy.
- Make connections to things you can do.
- Search for sources on high-quality art websites such as Tate, Google Arts, or Art UK
- Find out how this theme has been used before in the media; on film, TV, music, and animated films.

Note: You can work on the first three assessment objectives in any order you wish, and they often feed into each other anyway.



A01 Develop ideas through investigations, demonstrating critical understanding of sources

DEVELOP
INVESTIGATE

EXPLAIN **ARTISTS**
IDEAS **ANNOTATE**

contextual research

EXPLORE

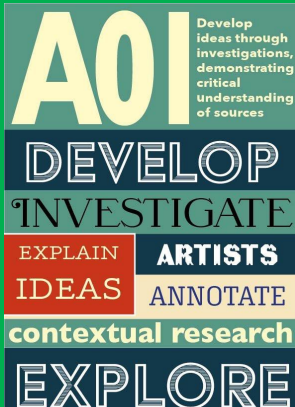
Investigate Sources

- Show evidence of using high-quality sources to influence you.
- Sources are: things you see in the media, in films, TV, music, books, internet, news, poetry, lyrics. (But only use high-quality sources from good sites).

Use your sources to:

- Get ideas and inspiration
- Learn skills & techniques from
- Understand the meaning behind the source, then re-apply it in your own style

Note: You can work on the first three assessment objectives in any order you wish, and they often feed into each other anyway.



Assessment Objective 2

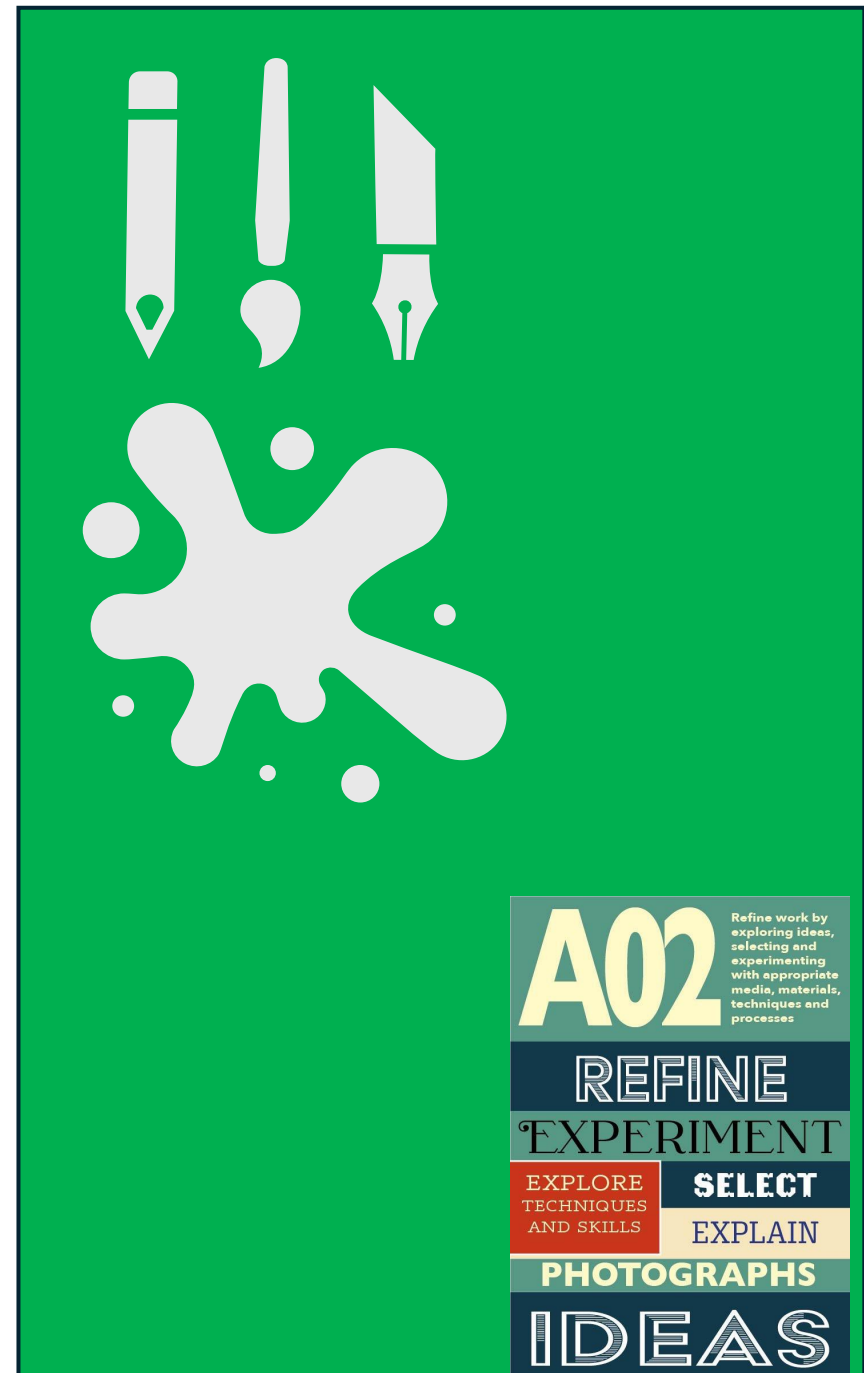
Explore & Experiment

Things you might do:

- Printing, collage, painting, drawing, digital, 3D sculpture, print making...
- Play with layout. Crop, zoom, use a grid, change the focal point.
- Simplify & remove things or make it more complex.
- Play with colour. Change colours, use hot & cold colours.
- Play with different types of line
- Play with texture
- Apply Pattern

Note: You can work on the first three assessment objectives in any order you wish, and they often feed into each other anyway.

Kings Academy



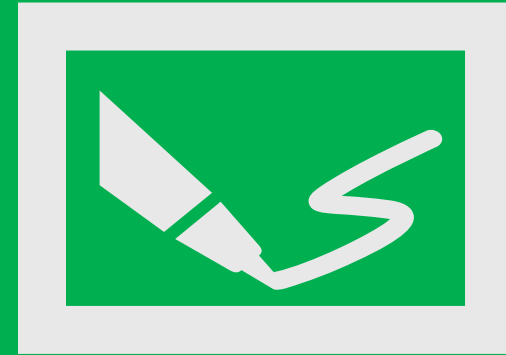
Assessment Objective 3

Observe & Record

- Choose some subjects that are relevant to the question.
- Draw & record from direct observation or from photos.
- Draw & record in different ways using different materials: e.g. pencil, pen & ink, pastels, charcoal, markers, paint etc. and on different papers.
- Take photos of your subject from different angles. Add filters, edit, crop...
- Do not copy exactly what you see. Try to do your version of things.

Note: You can work on the first three assessment objectives in any order you wish, and they often feed into each other anyway.

Kings Academy



A03 Record ideas, observations and insights relevant to intentions as work progresses

RECORD
INTENTIONS

LINK **OBSERVATION**
IDEAS **PLANNING**

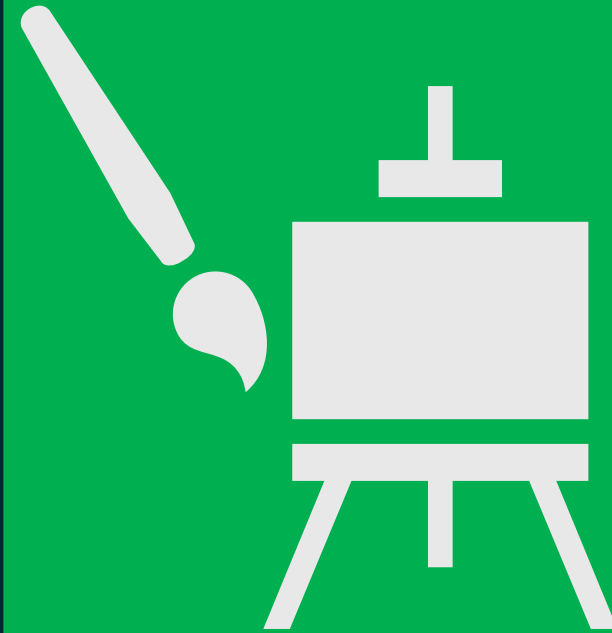
PRIMARY RESEARCH

RELEVANT

Assessment Objective 4

Refine your idea

- Develop your idea now in light of things you have learned from your research.
- You might add extra elements to make it more complex or remove some things to simplify it.
- You might move things around, change the colours or add texture.
- Sometimes, we can swap more obvious things for ones that are surreal or symbolic.



A04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

RESPONSE

MEANINGFUL

VISUAL LANGUAGE **DEMONSTRATE**

UNDERSTANDING

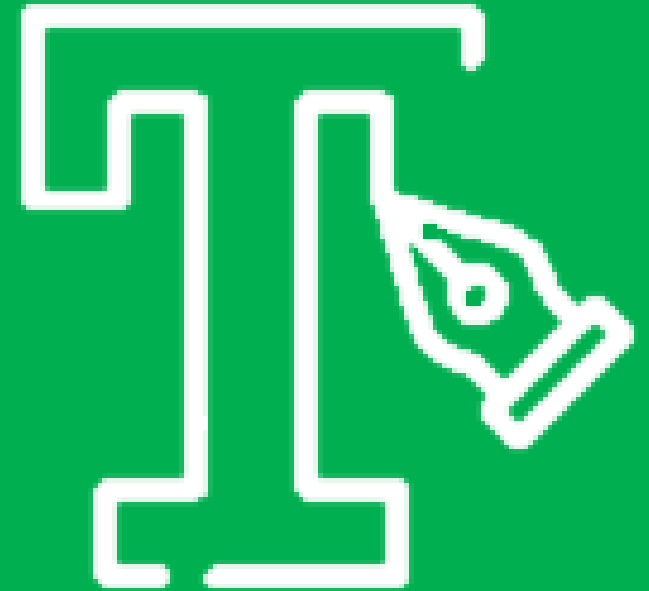
MAKE CONNECTIONS

CONCLUSION

Assessment Objective 4

Practice

- You should practice your final idea, perhaps on a smaller scale, so you can iron out any problems you may have.
- You might need to practice the skills you'll need for your idea a little more.
- Look back to your artists research to see how they did things and learn from them.



A04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

RESPONSE

MEANINGFUL

**VISUAL
LANGUAGE**

DEMONSTRATE

UNDERSTANDING

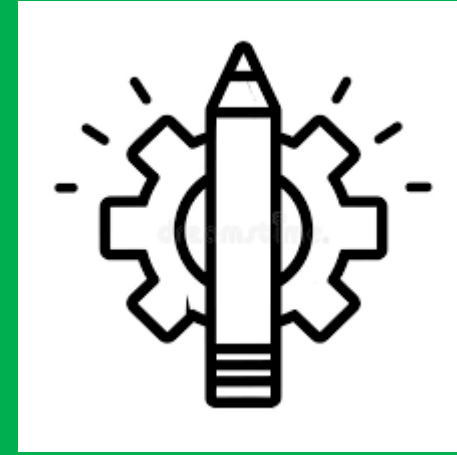
MAKE CONNECTIONS

CONCLUSION

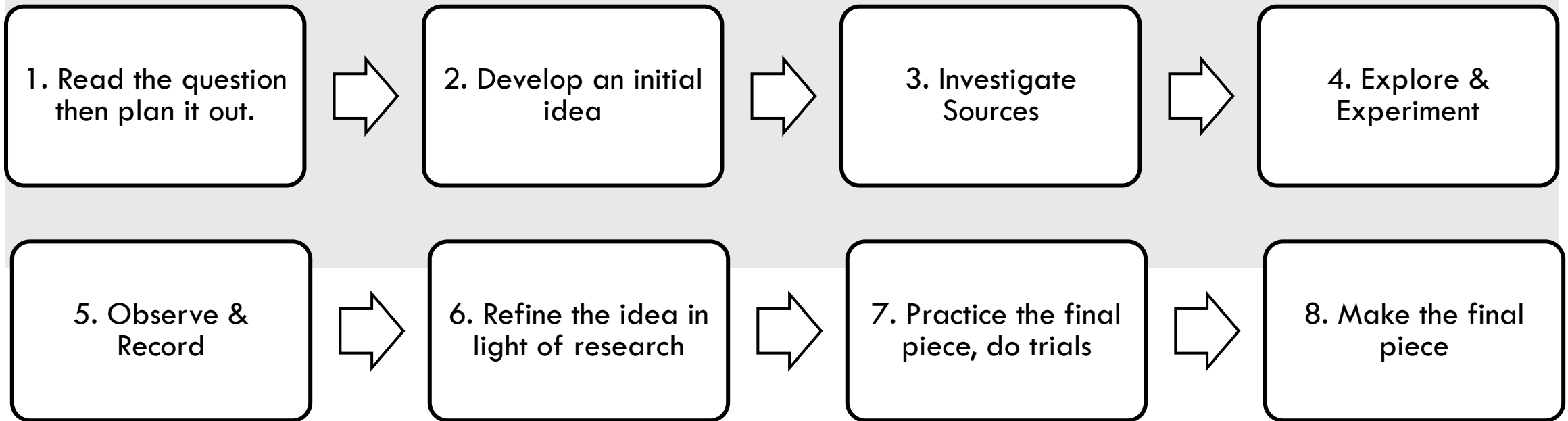
Controlled Assignment Stage

Make the Final Piece

- This is your Controlled Assignment which is done under exam conditions, over ten hours.
- You'll need to be fully prepared for it, as you can't get help from your teacher.
- Just try to relax and do your best work. That's all you can do!
- Good luck!



Schedule



Note: You can swap stage 3, 4 and 5 around if you wish. It doesn't matter which order you do them in. Remember to annotate your work throughout the process to **briefly** describe your thoughts, ideas & intentions.

AQA GCSE Art, Craft & Design

Assessment: Both component 1 and 2 are non-exam assessment (NEA) set and internally assessed by the academy art team and moderated by AQA during a visit. Moderation will take place in June 2025.

GCSE Art, Craft & Design AQA Assessment Objectives

A01: Develop ideas through investigations, demonstrating critical understanding of sources.

A02: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

A03: Record ideas, observations and insights relevant to intentions as work progresses.

A04: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

A01 Develop ideas through investigations, demonstrating critical understanding of sources

DEVELOP
INVESTIGATE

EXPLAIN ARTISTS IDEAS **ANNOTATE**

contextual research

EXPLORE

A02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

REFINE
EXPERIMENT

EXPLORE TECHNIQUES AND SKILLS **SELECT**

PHOTOGRAPHS **EXPLAIN IDEAS**

A03 Record ideas, observations and insights relevant to intentions as work progresses

RECORD
INTENTIONS

LINK IDEAS **OBSERVATION**

PRIMARY RESEARCH **PLANNING**

RELEVANT

A04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

RESPONSE
MEANINGFUL

VISUAL LANGUAGE **DEMONSTRATE**

UNDERSTANDING

MAKE CONNECTIONS

CONCLUSION